

TechArts: Everyone Is An Artist April 2008

Introduction

TechArts began as an art installation in 1995, as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. The concept of TechArts resurfaced in the Spring of 2004 when a committee of faculty and administrative staff members became fully committed to keeping this tradition alive as an annual event.

Art now has a permanent place in the Library. Exhibits are changed quarterly, with a mix of works from the expanding number of arts-related courses that are now part of the curriculum. Occasionally, works are donated to the Library and have become part of our permanent collection. This online exhibit catalog provides a sense of the art entrusted to us for the next few weeks.

I would like to thank my assistant curator, Cindy Pankiewicz (Catalog Librarian) for her artistic sensibilities and assistance with organizing, arranging, and hanging the art works throughout the Library.

We invite everyone to come in and enjoy the art for the Spring Quarter and to appreciate the creativity and imagination of the artists who are part of our college community.

Sharon Charette Exhibit Curator

Students

[Belinda Braga](#) | [Sherrie Campbell-Tremblay](#) | [Kaitlin Curran](#) | [Michael Dias](#) | [Janika Fields](#) | [Tiago Finato](#) | [Daniel Fournier](#) | [Leonardo Gaviria](#) | [Geoffrey Hitt](#) | [Jason Humble](#) | [Michael Kissinger](#) | [Marjorie H. Krukar](#) | [Michelot Leon](#) | [Justin Lloyd](#) | [Jean-Noel Nutini](#) | [Wayne Pelletier](#) | [Danielle Rezendes](#) | [Jose Filipe Rodrigues](#) | [Charles B. Smith Jr.](#) | [Justen St. Onge](#) | [Patricia Tellekamp](#) | [Michael Walsh](#) | [Jessica Winot](#) | [Cole Young](#) |




Faculty

[Paula Cantwell](#) | [Manny Couto](#) | [Dav Cranmer](#) | [Jennifer Hurley](#) | [Linda Ruth Salter](#)

Staff

[Alice Burrows](#) | [Sharon Charette](#) | [Catherine Fabrizi](#) | [Cynthia A. Pankiewicz](#) | [Philip Parsons](#) | [William H. Strand](#) | [Tom Thibodeau](#) | [Jaclyn A. Udaloff](#)

Students

Belinda Braga	
Student (Interior Design Technology)	
The Art	
<i>Abstract Bench</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of bench (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Open Lab, Upper Level
Sherrie Campbell-Tremblay	
Student (Occupational Therapy Assistant Technology)	
The Art	
<i>Eager/Roots</i>	
	Medium: Digital Photograph
	Dimensions: 11" H X 14" W
	Description: Eager (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Open Lab, Upper Level
Kaitlin Curran	
Student (Architectural Building Engineering Technology, BS)	
The Art	
<i>Interpretation of Starry Night by Vincent Van Gogh</i>	
	Medium: Acrylic
	Dimensions: 18" H X 24" W
	Location: Open Lab, Upper Level
Artist's Statement	
High school assignment to redo a famous piece of work in our own style.	

Michael Dias

Student (Electrical Technology)

The Art

Loyal/Books



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Loyal (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Janika Fields

Student (Multimedia and Web Design)

The Art

Untitled



Medium: Pencil Drawing

Dimensions: 24" H X 18" W

Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)

Location: Reference/Periodicals Room, Upper Level

Tiago Finato

Student (Electrical Technology)

The Art

N.Y. Museum



Medium: Pencil Drawing

Dimensions: 20" H X 15" W

Description: Drawing on Paper

Location: Upper Level Hallway

Daniel Fournier

Student (Building Construction and Cabinetmaking Technology)

The Art

Friendly/Crosswalk



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Friendly (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Leonardo Gaviria

Student (Video and Audio Production Technology)

The Art

Abstract



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of grid (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Funny/Caution Sign



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Funny (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Geoffrey Hitt

Student (Applied Technical Studies)

The Art

Portrait of Donald Dooley



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Location: Open Lab, Upper Level

Reserved/Finial



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Reserved (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Jason Humble

Student (Electrical Technology)

The Art

Self Portrait



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Location: Open Lab, Upper Level

Michael Kissinger

Student (Information Technology)

The Art

Abstract I



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Pipe Structure (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract II



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Pipe Structure (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract III



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Pipe Structure (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract IV



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Pipe Structure (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Marjorie H. Krukar

Student (Interior Design Technology)

The Art

Nude



Medium: Pencil Drawing

Dimensions: 24" H X 18" W

Description: Silver frame, black matte, pencil, drawing of nude bust.

Location: Reference/Periodicals Room, Upper Level

Artist's Statement

I owe it all to Mr. Bill.

Michelot Leon

Student (Electrical Technology)

The Art

Unbiased/Apples



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Unbiased (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Justin Lloyd

Student (Business Management Technology)

The Art

Optimistic/Lab



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Optimistic (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Jean-Noel Nutini

Student (Interior Design)

The Art

Abstract Chair I



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of chair (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract Chair II



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of chair (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract Chair III



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of chair (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Abstract Chair IV



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of chair (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Open Lab, Upper Level

Wayne Pelletier

Student (Advanced Automotive Technology)

The Art

Cat



Medium: Found Objects

Dimensions: 12.5" H X 9" W X 14" D

Description: Welded found objects, project done in Ron Potvin's welding class

Location: Circulation Area, on New Book Shelf

Danielle Rezendes

Student (Architectural Building Engineering Technology)

The Art

Mannequin



Medium: Pencil on Paper

Dimensions: 24" H X 18" W

Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)

Location: Reference/Periodicals Room, Upper Level

Jose Filipe Rodrigues

Student (Occupational Therapy Assistant Technology)

The Art

Bristol, RI 08



Medium: Digital Photograph

Dimensions: 18" H X 21.5" W

Location: Reference/Periodicals Room, Upper Level

Swansea, MA 08



Medium: Digital Photograph

Dimensions: 17.5" H X 21" W

Location: Circulation Area, Over New Book Shelf

The Tree



Medium: Digital Photograph

Dimensions: 22.5" H X 19" W

Location: Open Lab, Upper Level

Charles B. Smith Jr. (Native name, Snow Bear)

Student (Plumbing and Heating Technology)

The Art

Wampanoag Regalia - Dance Moccasins



Medium: Buckskin and wampum

Description: Tan buckskin with purple wampum sewn on , men's size 12

Location: Open Lab, Upper Level

Wampanoag Regalia - Apron



Medium: Deerskin Wampanoag Apron

Description: Apron made of deerskin, tan and with a turtle design burned into the front.

Location: Open Lab, Upper Level

Wampanoag Regalia - Headdress



Medium: Wampanoag Headdress

Dimensions: 23" L X 12" W

Description: Deer, porcupine, bone, deer hair dyed red and white, turkey feathers, goose feathers, and leather. A warrior's headdress worn in dances and ceremonies used by eastern and northern tribes.

Location: Open Lab, Upper Level

Artist's Statement

My name is Snow Bear to my tribal people, the Wampanoag Nation. My tribe's original name is Pokanoket. I am a descendant of the people who had the first Thanksgiving with the Pilgrims. My tribe was also part of the King Phillip War. I am a descendant of Awwann, the last war chief who fought against the settlers. These are some of my art works, my native clothes I wear when I dance and sing at powwows all over the U.S.A. and Canada. The moccasins were worn in Washington, DC for the opening of the Native American Museum.

Justen St. Onge

Student (Architectural Building Engineering Technology)

The Art

Social/Fish Pond



Medium: Digital Photograph

Dimensions: 11" H X 14" W

Description: Social (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Patricia Tellekamp

Student (Architectural Building Engineering Technology, BS)

The Art

Our House



Medium: Hand drawn and rendered,

Dimensions: 15" H X 20' W

Location: Upper Level Hallway

Perfectionist



Medium: Digital Photograph

Description: Description: Perfectionist (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location:

Honest



Medium: Digital Photograph

Description: Description: Honest (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location:

Perfectionism



Medium: Digital Photograph

Description: Description: Perfectionism (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location:

Shy



Medium: Digital Photograph

Description: Description: Shy (HU205, Introduction to Digital Photography,

Location:

Ivy Under Bench



Medium: Digital Photograph

Description:

Location:

Ivy With Sun



Medium: Digital Photograph

Description:

Location:

Long Lines



Medium: Digital Photograph

Description:

Location:

Longer Lines



Medium: Digital Photograph

Description:

Location:

The Main Entrance



Medium: Digital Photograph

Description:

Location:

The Other Entrance



Medium: Digital Photograph

Description:

Location:

The Hidden Entrance



Medium: Digital Photograph

Description:

Location:

Right Bottom



Medium: Digital Photograph

Description:

Location:

Michael Walsh

Student (Architectural Building Engineering Technology)

The Art

Edouard Manet Seated



Medium: Pencil Drawing

Dimensions: 24" H X 18" W

Description: Duplication of Degas' Edouard Manet Seated

Location: Reference/Periodicals Room, Upper Level

Study of Horizontal Legs



Medium: Pencil Drawing

Dimensions: 18" H X 24" W

Description: My duplication of Bernardino Gatti's Study of Horizontal Legs

Location: Reference/Periodicals Room, Upper Level

Jessica Winot

Student (Architectural Building Engineering Technology)

The Art

Trustworthy/Gate



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Trustworthy (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Open Lab, Upper Level

Cole Young

Student (Building Construction and Cabinetmaking Technology)

The Art

Imperfect Balance



Medium: Mobile

Dimensions: 25" H X 30" W X 20" D

Description: Galvanized Wire and Cookie Sheet

Location: Upper Level Hallway

Faculty

Paula Cantwell

Faculty (Surgical Technology)

The Art

Fruits and Flowers



Medium: Acrylic on Wood (Table)

Dimensions: 21.75" H X 25" W X 17" D

Description: Painted in the "Zhostovo" style; a style of Russian folk art

Location: Upper Level Hallway



Fall School



Medium: Acrylic on Wood

Dimensions: 12" Diameter

Location: Upper Level Hallway

Fall Farm



Medium: Acrylic on Wood

Dimensions: 14" Diameter

Location: Upper Level Hallway

Fresh Winter Snow



Medium: Acrylic on Wood

Dimensions: 12" Diameter

Location: Upper Level Hallway

Thanksgiving Leaf I



Medium: Acrylic on Wood

Dimensions: 12" Diameter

Location: Upper Level Hallway

Thanksgiving Leaf I



Medium: Acrylic on Wood

Dimensions: 12" Diameter

Location: Upper Level Hallway

Scarecrow



Medium: Acrylic on Wood

Dimensions: 12" Diameter

Location: Upper Level Hallway

Manny Couto

Faculty (Automotive Technology)

The Art

Scrappy



Medium: Steel

Dimensions: 36" H X 36" L X 18" W

Description: All steel family dog, now the Library mascot

Location: Circulation Area

Dav Cranmer

Faculty (Humanities & Social Science)

The Art

Sunset Over Catalina



Medium: Digital Photograph

Dimensions: 12" H X 18" W

Description: Taken from Laguna Beach (Nikon D50)

Location: Circulation Area Near Front Door

Jennifer Hurley

Faculty (Mechanical Engineering Technology)

The Art

Maggie the Mess Maker



Medium: Counted Cross Stitch

Dimensions: 18.75" H X 20.75" W

Location: Upper Level Hallway

Artist's Statement

This is what my sewing room looks like.

Linda-Ruth Salter

Faculty (Humanities and Social Science)

Studied sumi-e in Japan for two years. In USA, have studied calligraphy and painting – both Chinese and Japanese – for the last 11 years. Has held several shows in Japan and Boston.

The Art

The Tiger at the Bottom of the Cliff



Medium: Sumi-e ink and color on rice

Dimensions: 20" H X 16" W

Description: Framed Painting of Tiger

Location: Upper Level Hallway

Monkey - Hangin' Out



Medium: Sumi-e ink and color on rice

Dimensions: 20" H X 16" W

Description: Framed painting in color of monkey face and torso

Location: Upper Level Hallway

This Smells Tasty



Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Framed painting of mouse looks longingly at grapes

Location: Upper Level Hallway

Staff

Alice Burrows

Staff (Career Service Advisor)

The Art

Flower Garden



Medium: Acrylic

Dimensions: 20" H X 16" W

Location: Periodicals Room

Life & Death



Medium: Acrylic

Dimensions: 18" H X 24" W

Location: Periodicals
Room Over Newspapers

Painting II



Medium: Acrylic

Dimensions: 20" H X 16" W

Location: Periodicals Room

TV



Medium: Acrylic

Dimensions: 16" H X 20" W

Location: Periodicals Room

Wine and Cheese



Medium: Acrylic

Dimensions: 18" H X 24" W

Location: Periodicals Room

Blue Sunflower



Medium: Acrylic

Dimensions: 24" H X 18" W

Location: Circulation Level,
Above New Book Shelf

Vase & Flowers



Medium: Acrylic

Dimensions: 24" H X 18" W

Location: Stairway

Lotus I



Medium: Photograph

Dimensions: 11" H X 13.5" W

Location: Circulation Level, on
New Book Shelf

Lotus II



Medium: Acrylic

Dimensions: 11" H X 13.5" W

Location: Circulation Level, on
New Book Shelf

Lotus III



Medium: Acrylic

Dimensions: 11" H X 13.5" W

Location: Circulation Level, on
New Book Shelf

Lotus IV



Medium: Acrylic

Dimensions: 11" H X 13.5" W

Location: Circulation Level, on
New Book Shelf

Untitled



Medium: Pencil Drawing

Dimensions: 18" H X 24" W

Location:
Reference/Periodicals Room,
Upper Level

Untitled



Medium: Pencil Drawing

Dimensions: 24" H X 18" W

Location:
Reference/Periodicals Room,
Upper Level

Still Life



Medium: Pencil Drawing

Dimensions: 24" H X 18" W

Location:
Reference/Periodicals Room,
Upper Level

Eden



Medium: Acrylic

Dimensions: 12" H X 16" W

Description: It represents 3
objects that become one, 2 of
the objects are painted in a
primary color and the third
object is painted with the mix of
both primary colors.

Location: Upper Level Hallway

Sharon Charette

Staff (Director of the Library and Institutional Research)

The Art

Sister Mary Annette



Medium: Fabric

Description: Puppet constructed for the play

Location: Upper-Level Hallway, On Table

Brother David



Medium: Fabric

Description: Puppet constructed for the play

Location: Upper-Level Hallway, On Table

Hats from *Amahl and the Night Visitors* (Theatre Works, December 2004)



Medium: Fabric

Description: Hats worn by the Three Kings in one-act opera

Location: Periodicals Room

Catherine Fabrizi

Staff (International Student Advisor)

The Art

Still Life with Necklace



Medium: Acrylic

Dimensions: 13.5" H X 16" W

Description: Painting in bamboo

Location: Stairway

Cynthia Pankiewicz

Staff (Catalog Librarian)

The Art

Point • Counterpoint



Medium: Fabric Quilt

Dimensions: 39" H X 39" W

Location: Upper Level Hallway, Over Table

Artist's Statement

I designed and pieced this quilt together and my sister, Louise B. Pankiewicz-DiCarlo, did the finish machine quilting.

Philip Parsons

Staff (Vice President and Legal Counsel)

The Art

Untitled



Medium: Watercolor

Dimensions: 9" H X 10.5" W

Location: Circulation Area, on New Book Shelf

Untitled



Medium: Watercolor

Dimensions: 11.75" H X 13.5" W

Location: Circulation Area, on New Book Shelf

Untitled



Medium: Watercolor

Dimensions: " H X " W

Location: Upper Level Hallway


Untitled





Medium: Watercolor

Dimensions: 20.5" H X 24" W

Location: Stairway

<i>Untitled</i>	
	Medium: Watercolor
	Dimensions: 21" H X 24" W
	Location: Circulation Area, on New Book Shelf

William H. Strand	
Staff (Bookstore Associate)	
The Art	
<i>Pawtuxet I</i>	
	Medium: Oil Painting
	Dimensions: 15" H X 18.5" W
	Location: Upper Level Hallway
<i>Pawtuxet II</i>	
	Medium: Oil Painting
	Dimensions: 16" H X 12.5" W
	Location: Upper Level Hallway

Thomas R. Thibodeau

Staff (Assistant Provost and Director of the Center for Distributed Learning)

The Art

Untitled



Medium: Stained Glass

Dimensions: 17" Octagonal

Location: Open Lab, Upper Floor

Jaclyn A. Udaloff

Staff (Reference Librarian)

The Art

BermudaRock



Medium: Digital Photo Collage

Dimensions: 12" H X 16.5" W

Description:

Location: Reference/Periodicals Room, Upper Floor

BloomBat



Medium: Digital Photo Collage

Dimensions: 15" H X 19.5" W

Description:

Location: Reference/Periodicals Room, Upper Floor

Artist's Statement

A photograph can be manipulated to show unexpected design and movement in the image, whether it is nature, landscape, cityscape, or portraits. Simple rearrangement by cut and paste opens up a myriad of possibilities, and close attention to the true nature of the image during this process will reveal the best new way to view your photo. (see www.designcrafting.com for more)

Notes:

HU205, Introduction to Digital Photography, "24 Shots of One Subject"

The purpose of this assignment is to heighten student photographers' sensitivity to elements of design in everyday objects or scenes and make them more able to use the rules of composition to make interesting photos.

Students are encouraged to take shots that are framed in such a way that the subject matter of the shot becomes primarily an interplay of lines, shapes, or textures. In some cases the objects themselves may not be recognizable. There is a rich history of abstraction in photography. Yet, these photos attest to the fact that it is alive and well at NEIT.

HU205, Introduction to Digital Photography, "Personal Advertisements"

For the assignment "Personal Advertisements" students look at the poetic, dreamy, Pictorialist images of Alfred Stieglitz and learn to "read" advertising images. Students make a list of ten words that describe them, and then make advertisements *for themselves* using their own emotionally charged Pictorialist images and one of the words from their list.

Words and images have an effect on each other and the addition of even one "non-subtitle" word to an image can have a big impact: the image can change how we interpret the word and the word can change how we interpret the photograph. In either case, the viewer is more involved than in more straightforward photos.
