

TechArts: Everyone Is An Artist

April 2007


Introduction



DEDICATION

This year's TechArts is dedicated to the memory of Ray Sauer, Associate Professor of Mathematics from 1979 to 2007. He was a gifted artist, teacher, and athlete who inspired many in the New England Tech community. Ray was one of the first artists who took part in the original TechArts in 1995.

We mourn his loss and celebrate his life through his art and the art of other faculty, staff, and students in this year's exhibit. Special thanks to Dore Van Dyke for graciously loaning several of Ray's sculptures to the library for this year's exhibit.

Ray Sauer	
Faculty (Mathematics 1979-2007)	
The Art	
<i>Slow Dancing</i>	
	Medium: Raised and Welded Bronze
	Dimensions: 35.5" H X 46" W X 29" D
	Location: Periodicals Room

Pythagorean Triple Penetrated



Medium: Raised and Welded Steel

Dimensions: 24.5" H X 32" W X 30" D

Location: Periodicals Room

Predator



Medium: Raised and Welded Steel, Stone

Dimensions: 13" H X 38" W X 23.5" D

Location: Periodicals Room

Students

[Billy Allwood](#) | [Ben Braithwaite](#) | [Donald Burns](#) | [Ashley Castro](#) | [Sirlina Cheng](#) | [Nicholas Giammalvo](#)
| [Geovanny Gordillo](#) | [Michael Lebel](#) | [Christine Ledoux](#) | [John H. Lee, Jr.](#) | [Amanda Lefebvre](#) |
[Joshua Leite](#) | [Mike Leveille](#) | [Paul Marrapese](#) | [Priscilla Myles](#) | [Dan O'Boyle](#) | [Clarence Parsons](#) |
[Doug Peluso](#) | [Javier Rico](#), [Christian Trecarten](#), [J. G. Bennett](#) | [Jose Filipe Rodrigues](#) | [Damon Rogers](#)
| [Ryan Ruops](#) | [David Salo](#) | [Jared A. Sauchuk](#) | [Steven Ste. Marie](#) | [Alicia St. Germain](#) | [Rebecca
Sumner](#) | [Geury Taveras](#) | [Patricia Tellekamp](#) | [Paula A. Tobón](#) | [Richelle Topping](#) | [Jason Patrick
Waldron](#) | [Adam Wasilewski](#)

Faculty

[Ray Sauer](#)
[Linda Salter](#) | [Webster Terhune](#)

Staff

[Sharon Charette](#) | [Tanya McAllister](#) | [Cynthia A. Pankiewicz](#) | [Philip Parsons](#) | [William H. Strand](#)

Background

Students

Billy Allwood

Student (Automotive Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of shingles (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Circulation Area, On New Book Shelf

Ben Braithwaite

Student (Information Technology, BS)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Dull (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

Donald Burns

Student (Information Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Considerate (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

Ashley Castro

Student (Interior Design Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of pergola (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Circulation Area, On New Book Shelf

Sirlina Cheng

Students (Architectural Building Engineering Technology)

The Art

Museum in Miami



Medium: Architectural Model

Dimensions: 2.25" H X 31.5" W X 29" D

Description: Architectural Project -- Museum

Location: Reference Room on Table

JASS



Medium: Architectural Model

Dimensions: 6 " H X 30" W X 18" D

Description: Artists' community with airport
(JASS is Jess, Allyn Torunski, Shawn, & Sirlina)

Location: Periodicals Room

Nicholas Giammalvo

Student (Multimedia and Web Design Technology)

The Art

Untitled



Medium: Acrylic

Dimensions: 20" H X 16" W

Description: Black and white acrylic painting

Location: Upper Level Hallway

Geovanny Gordillo

Student (Architectural Building Engineering Technology)

The Art

Study after Leonardo da Vinci's 'Study for The Last Supper'



Medium: Charcoal

Dimensions: 24" H X 18" W

Description: Study after Leonardo da Vinci's 'Study for The Last Supper' (HU203, Introduction to Drawing)

Location: Periodicals Room

Michael Lebel

Student (Information Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of seat (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Circulation Area, On New Book Shelf

Christine Ledoux

Student (Interior Design Technology)

The Art

The Leaf



Medium: Digital Photograph

Dimensions: 8.5" H X 11" W

Description: Framed digital photograph

Location: Upper-Level Hallway, on Table

John H. Lee, Jr.

Student (Building Construction and Cabinetmaking Technology)

The Art

Hope Box



Medium: Pine wood, old maple stain and high-gloss polyurethane

Dimensions: 9.5" H X 18" W X 11.5" D

Description: Wooden box

Location: Periodicals Room, Over Newspapers

Purpleheart Bowl



Medium: Purpleheart wood

Dimensions: 2.75" H X 5.5" W X 5.5" D

Description: Tapered bowl

Location: Upper-Level Hallway, on Table

Country Cabinet



Medium: Pine

Dimensions: 40" H X 34.5" W X 12.75" D

Description: Cabinet for display of collectable plates

Location: Upper-Level Hallway

Amanda Lefebvre

Student (Multimedia and Web Design Technology)

The Art

Study of Female Torso Sculpture



Medium: Pencil

Dimensions: 24 " H X 18" W

Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)

Location: Periodicals Room

Joshua Leite

Student (Information Technology, Software Engineering)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of Bricks (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Circulation Area, On New Book Shelf

Mike Leveille

Student (Multimedia and Web Design Technology)

The Art

Study of Female Torso Sculpture



Medium: Charcoal

Dimensions: 24 " H X 18" W

Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)

Location: Periodicals Room

Paul Marrapese

Student (Information Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Open-Minded (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

Priscilla Myles

Student (Interior Design Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of clock tower (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Circulation Area, On New Book Shelf

Dan O'Boyle

Student (Advanced Automotive Technology)

The Art

Study of Female Torso Sculpture



Medium: Charcoal

Dimensions: 24" H X 18" W

Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)

Location: Periodicals Room

Clarence Parsons

Student (Heating Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of seat (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

Doug Peluso

Student (Video and Audio Production Technology)

The Art

Self-Portrait



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Self-Portrait (HU203, Introduction to Drawing)

Location: Circulation Area, Over New Book Shelf

Javier Rico, Christian Trecarten, J. G. Bennett

Students (Interior Design Technology)

The Art

Arnold's Neck Artist Colony



Medium: Architectural Model

Dimensions: 6" H X 36 " W X 24" D

Description: Model created for 2D and 3D Design Course

Location: Circulation Area on Table

Jose Filipe Rodrigues

Student (Occupational Therapy Assistant Technology)

The Art

Cycle of Love I, II, III



Medium: Oil on Paper

Dimensions: 14" H X 17 " W

Description:

Location: Entrance Level, Over Stairs



Damon Rogers

Student (Automotive Technology)

The Art

Study of Leonardo da Vinci's "Head of the Virgin"



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Study (HU203, Introduction to Drawing)

Location: Circulation Area, Over New Book Shelf

Untitled



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Picture drawn from a painting

Location: Periodicals Room

Untitled



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Picture of a state of a woman with a jug

Location: Upper Level Hallway

Untitled



Medium: Pencil

Dimensions: 18 " H X 24" W

Description: Picture of a little Indian girl

Location: Upper Level Hallway

Untitled



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Sketches of a little Indian girl

Location: Upper Level Hallway

Ryan Ruops

Student (Plumbing and Heating Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Sarcastic (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

David Salo

Student (Architectural Building Engineering Technology, BS)

The Art

Orange Sky



Medium: 35 mm Photographs

Dimensions: 12" H X 26 " W

Description: Eight photos of different sunsets in photo collage frame.

Location: Circulation Area, On New Book Shelf

Fun at the Fair



Medium: 35 mm Photographs

Dimensions: 15" H X 12" W

Description: Two photos of fair rides (time exposures) matted and framed.

Location: Reference Room

Motion Sickness



Medium: 35 mm Photographs

Dimensions: 15" H X 12" W

Description: Matted and framed photos of fair rides.

Location: Reference Room

Untitled



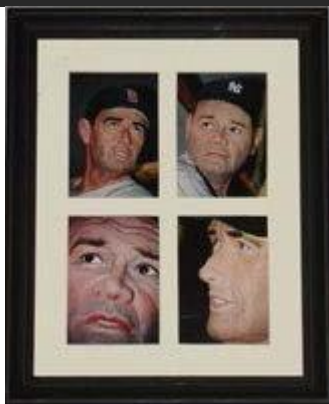
Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of cigarette butts (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

Eyes of a Hitter



Medium: 35 mm Photographs

Dimensions: 15 " H X 12" W

Description: Four photos of Ruth and Williams wood statues at the Baseball Hall of Fame, matted and framed.

Location: Reference Room

Jared Sauchuk

Student (Multimedia and Web Design Technology)

The Art

Self-Portrait



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Self-Portrait (HU203, Introduction to Drawing)

Location: Circulation Area, Over New Book Shelf

Steven Ste. Marie

Student (Interior Design Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Organized (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

Alicia St. Germain

Student (Surgical Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Quirky (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

Location: Upper Level Hallway

Rebecca Sumner

Student (Interior Design Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of gate (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

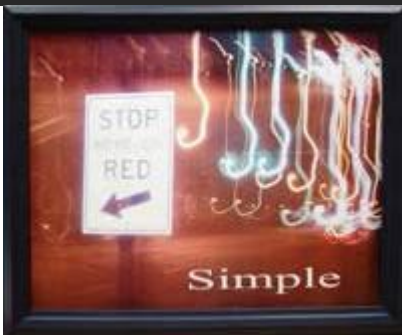
Location: Circulation Area, On New Book Shelf

Geury Taveras

Student (Automotive Collision Repair Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Simple (HU205, Introduction to Digital Photography, "[Personal Advertisements](#)")

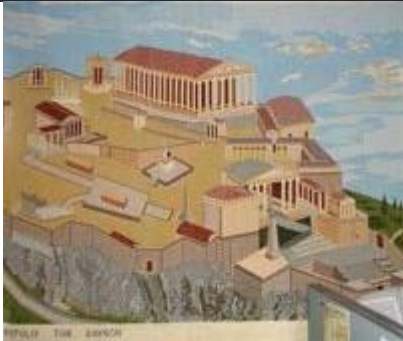
Location: Reference Room

Patricia Tellekamp

Student (Architectural Building Engineering Technology)

The Art

The Akropolis



Medium: Embroidery

Dimensions: 4' H X 5' W

Location: Reference Room

Artist's Statement

In memory of my father who spent many hours embroidering. The image was taken from a photo 10" X 6"; he designed this size to fit the picture.

Paula A. Tobon

Student (Multimedia and Web Design Technology)

The Art

Study After Leonardo Da Vinci



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Study After Leonardo Da Vinci (HU203, Introduction to Drawing)

Location: Reference Room

Richelle Topping

Student (Video and Audio Production Technology)

The Art

Outside



Medium: Acrylic on Canvas

Dimensions: 8" H X 10" W

Description: Painting of a window and view seen through it.

Location: Periodicals Room, Over Newspapers

Artist's Statement

The painting portrays the contrast between the atmospheres inside and outside of the house. It is meant to symbolize someone who makes the best of any situation they

Allyn M. Torunski

Student (Architectural Building Engineering Technology)

The Art

Museum of the Renaissance and the Dark Ages



Medium: Architectural Model

Dimensions: 10" H X 20" W X 18" D

Description: Museum model

Location: Periodicals Room

JASS



Medium: Architectural Model

Dimensions: 6 " H X 30" W X 18" D

Description: Artists' community with airport (JASS is Jess, Allyn Torunski, Shawn, & Sirlina Cheng)

Location: Periodicals Room

Jason Patrick Waldron

Student (Plumbing and Heating Technology)

The Art

Hand



Medium: Pencil

Dimensions: 11" H X 8" W

Description: Pencil sketch of the artist's hand.

Location: Upper Level Hallway, on Table

Adam Wasilewski

Student (Video and Audio Production Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Sunglasses (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

Faculty

Linda-Ruth Salter

Faculty (Humanities and Social Science)

Studied sumi-e in Japan for two years. In USA, have studied calligraphy and painting – both Chinese and Japanese – for the last 11 years. Has held several shows in Japan and

The Art

Marshy Landscape



Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Painting of bird flying over a marsh.

Location: Upper Level Hallway

Panda



Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Painting of a Panda eating bamboo.

Location: Upper Level Hallway

Webster Terhune

Faculty (Humanities and Social Science)

The Art

Mother and Child



Medium: Print

Dimensions: 20" H X 20 " W

Description: Made from a scan of a carnation petal.

Location: Upper Level Hallway

Artifact



Medium: Print

Dimensions: 23.5" H X 16" W

Description: Made from a scan of a single blade of grass.

Location: Upper Level Hallway

Staff

Sharon Charette

Staff

The Art

Sister Mary Annette



Medium: Fabric

Description: Puppet constructed for the play *Nonsense*

Location: Upper-Level Hallway, On Table

Brother David



Medium: Fabric

Description: Puppet constructed for the play *Monky Business*

Location: Upper-Level Hallway, On Table

Tanya McAllister

Graduate (Digital Recording Arts Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Close-up of pipe (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

Cynthia Pankiewicz

Staff

The Art

Watercolor Quilt



Medium: Fabric

Dimensions: 57.5" H X 46" W

Location: Upper Level Hallway, Over Table

Philip Parsons

Staff

The Art

Untitled



Medium: Watercolor

Dimensions: 18" H X 21" W

Location: Circulation Area, Stairs

Untitled



Medium: Watercolor

Dimensions: 19" H X 23" W

Location: Circulation Area, Stairs

Untitled



Medium: Watercolor

Dimensions: 15" H X 20" W

Location: Upper Level Hallway

Untitled



Medium: Watercolor

Dimensions: 15" H X 18" W

Location: Upper Level Hallway

Untitled



Medium: Pencil

Dimensions: 17.5" H X 14.5" W

Location: Periodicals Room, Over Newspapers

William H. Strand

Staff

The Art

Untitled



Medium: Oil Painting

Dimensions: 20" H X 25" W

Location: Periodicals Room, Over Newspapers

Untitled



Medium: Oil Painting

Dimensions: 14" H X 18" W

Location: Periodicals Room, Over Newspapers

Untitled



Medium: Oil Painting

Dimensions: 14" H X 17" W

Location: Periodicals Room, Over Newspapers

BACKGROUND

TechArts began as an art installation in 1995, as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. The concept of TechArts resurfaced in the spring of 2004 when a committee of faculty and administrative staff members became fully committed to keeping this tradition alive as an annual event.

Art now has a permanent place in the Library. Exhibits are changed quarterly, with a mix of works from the expanding number of arts-related courses that are now part of the curriculum. Occasionally, works are donated to the Library and have become part of our permanent collection. This online exhibit catalog provides a sense of the art entrusted to us for the next few weeks.

I would like to thank Cindy Pankiewicz (Catalog Librarian), Grayce Moorehead (Web Content Manager), Joe Holland (Reference Librarian), and Melissa Hague (Student Activities Coordinator) for their artistic sensibilities and their assistance with organizing the reception, advertising the event, arranging, and hanging the art works throughout the Library.

We invite everyone to come in and enjoy the art for the Spring Quarter and to appreciate the creativity and imagination of the artists who are part of our college community.

Sharon Charette
Exhibit Curator

Notes:

HU205, Introduction to Digital Photography, "24 Shots of One Subject"

The purpose of this assignment is to heighten student photographers' sensitivity to elements of design in everyday objects or scenes and make them more able to use the rules of composition to make interesting photos.

Students are encouraged to take shots that are framed in such a way that the subject matter of the shot becomes primarily an interplay of lines, shapes, or textures. In some cases the objects themselves may not be recognizable. There is a rich history of abstraction in photography. Yet, these photos attest to the fact that it is alive and well at NEIT.

HU205, Introduction to Digital Photography, "Personal Advertisements"

The purpose of this assignment is to make students more aware of the persuasive possibilities of photography. They do this by making advertisements for *themselves* using emotionally charged images and one word.

Words and images have an effect on each other and the addition of even one "non-subtitle" word to an image can have a big impact: the image can change how we interpret the word and the word can change how we interpret the photograph. In either case, the viewer is more involved than in more straightforward photos.
