

TechArts: Everyone Is An Artist

April 2007

Introduction



DEDICATION

This year's TechArts is dedicated to the memory of Ray Sauer, Associate Professor of Mathematics from 1979 to 2007. He was a gifted artist, teacher, and athlete who inspired many in the New England Tech community. Ray was one of the first artists who took part in the original TechArts in 1995.

We mourn his loss and celebrate his life through his art and the art of other faculty, staff, and students in this year's exhibit. Special thanks to Dore Van Dyke for graciously loaning several of Ray's sculptures to the library for this year's exhibit.

Ray Sauer	
Faculty (Mathematics 1979-2007)	
The Art	
<i>Slow Dancing</i>	
	Medium: Raised and Welded Bronze
	Dimensions: 35.5" H X 46" W X 29" D
	Location: Periodicals Room
<i>Pythagorean Triple Penetrated</i>	
	Medium: Raised and Welded Steel
	Dimensions: 24.5" H X 32" W X 30" D
	Location: Periodicals Room



Predator



Medium: Raised and Welded Steel, Stone

Dimensions: 13" H X 38" W X 23.5" D

Location: Periodicals Room

Students

[Billy Allwood](#) | [Ben Braithwaite](#) | [Donald Burns](#) | [Ashley Castro](#) | [Sirlina Cheng](#) |
[Nicholas Giammalvo](#) | [Geovanny Gordillo](#) | [Michael Lebel](#) | [Christine Ledoux](#) |
[John H. Lee, Jr.](#) | [Amanda Lefebvre](#) | [Joshua Leite](#) | [Mike Leveille](#) |
[Paul Marrapese](#) | [Priscilla Myles](#) | [Dan O'Boyle](#) | [Clarence Parsons](#) |
[Doug Peluso](#) | [Javier Rico](#), [Christian Trecarten](#), [J. G. Bennett](#) |
[Jose Filipe Rodrigues](#) | [Damon Rogers](#) | [Ryan Ruops](#) | [David Salo](#) |
[Jared A. Sauchuk](#) | [Steven Ste. Marie](#) | [Alicia St. Germain](#) |
[Rebecca Sumner](#) | [Geury Taveras](#) | [Patricia Tellekamp](#) | [Paula A. Tobón](#) |
[Richelle Topping](#) | [Jason Patrick Waldron](#) | [Adam Wasilewski](#)

Faculty

[Ray Sauer](#)
[Linda Salter](#) | [Webster Terhune](#)


Staff

[Sharon Charette](#) | [Tanya McAllister](#) |
[Cynthia A. Pankiewicz](#) | [Philip Parsons](#) | [William H. Strand](#)


Background

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Students

Billy Allwood	
Student (Automotive Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of shingles (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Circulation Area, On New Book Shelf


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Ben Braithwaite	
Student (Information Technology, BS)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Dull (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway



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Donald Burns	
Student (Information Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Considerate (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway

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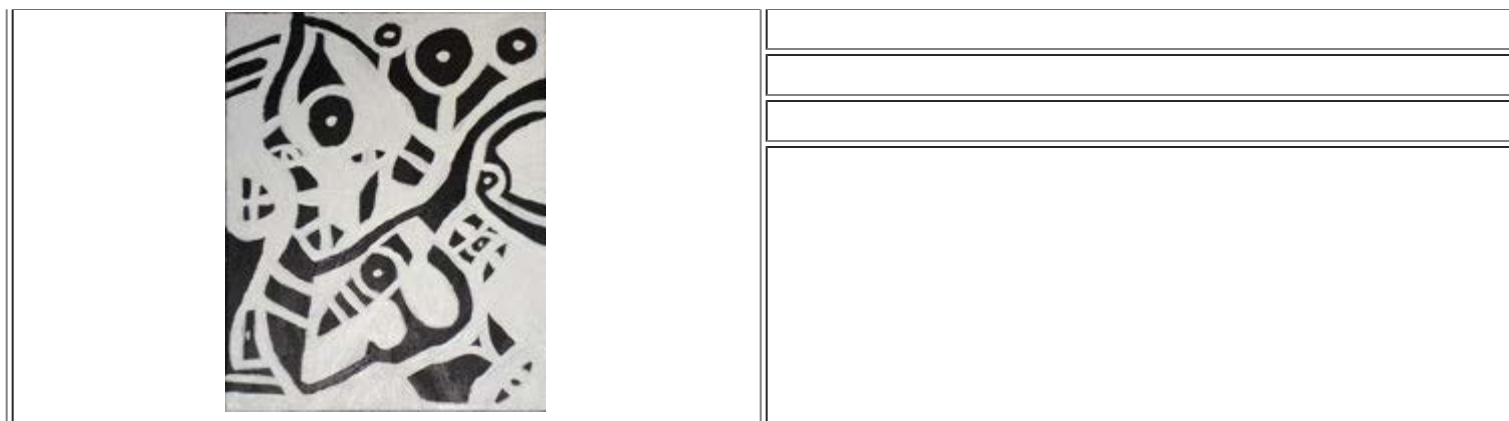
Ashley Castro	
Student (Interior Design Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of pergola (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Circulation Area, On New Book Shelf

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Sirlina Cheng	
Students (Architectural Building Engineering Technology)	
The Art	
<i>Museum in Miami</i>	
	Medium: Architectural Model
	Dimensions: 2.25" H X 31.5" W X 29" D
	Description: Architectural Project -- Museum
	Location: Reference Room on Table
<i>JASS</i>	
	Medium: Architectural Model
	Dimensions: 6 " H X 30" W X 18" D
	Description: Artists' community with airport (JASS is Jess, Allyn Torunski, Shawn, & Sirlina Cheng)
	Location: Periodicals Room

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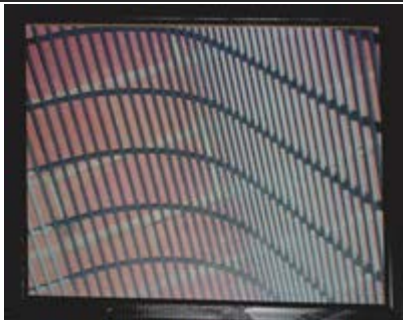
Nicholas Giammalvo	
Student (Multimedia and Web Design Technology)	
The Art	
<i>Untitled</i>	
	Medium: Acrylic
	Dimensions: 20" H X 16" W
	Description: Black and white acrylic painting
	Location: Upper Level Hallway



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Geovanny Gordillo	
Student (Architectural Building Engineering Technology)	
The Art	
<i>Study after Leonardo da Vinci's 'Study for The Last Supper'</i>	
	Medium: Charcoal Dimensions: 24" H X 18" W Description: Study after Leonardo da Vinci's 'Study for The Last Supper' (HU203, Introduction to Drawing) Location: Periodicals Room

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Michael Lebel	
Student (Information Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph Dimensions: 9" H X 11" W Description: Close-up of seat (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ") Location: Circulation Area, On New Book Shelf

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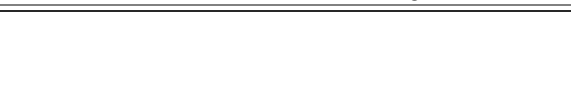
Christine Ledoux	
Student (Interior Design Technology)	
The Art	
<i>The Leaf</i>	


	Medium: Digital Photograph
	Dimensions: 8.5" H X 11" W
	Description: Framed digital photograph
	Location: Upper-Level Hallway, on Table

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John H. Lee, Jr.	
Student (Building Construction and Cabinetmaking Technology)	
The Art	
<i>Hope Box</i>	
	Medium: Pine wood, old maple stain and high-gloss polyurethane
	Dimensions: 9.5" H X 18" W X 11.5" D
	Description: Wooden box
	Location: Periodicals Room, Over Newspapers
<i>Purpleheart Bowl</i>	
	Medium: Purpleheart wood
	Dimensions: 2.75" H X 5.5" W X 5.5" D
	Description: Tapered bowl
	Location: Upper-Level Hallway, on Table
<i>Country Cabinet</i>	
	Medium: Pine
	Dimensions: 40" H X 34.5" W X 12.75" D
	Description: Cabinet for display of collectable plates
	Location: Upper-Level Hallway

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Amanda Lefebvre	
Student (Multimedia and Web Design Technology)	
The Art	
<i>Study of Female Torso Sculpture</i>	
	Medium: Pencil
	Dimensions: 24 " H X 18" W

	
	Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)
	Location: Periodicals Room

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Joshua Leite	
Student (Information Technology, Software Engineering)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of Bricks (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Circulation Area, On New Book Shelf

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Mike Leveille	
Student (Multimedia and Web Design Technology)	
The Art	
<i>Study of Female Torso Sculpture</i>	
	Medium: Charcoal
	Dimensions: 24 " H X 18" W
	Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)
	Location: Periodicals Room

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Paul Marrapese	
Student (Information Technology)	
The Art	

<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Open-Minded (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway

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Priscilla Myles	
Student (Interior Design Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of clock tower (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Circulation Area, On New Book Shelf

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Dan O'Boyle	
Student (Advanced Automotive Technology)	
The Art	
<i>Study of Female Torso Sculpture</i>	
	Medium: Charcoal
	Dimensions: 24" H X 18" W
	Description: Study of Female Torso Sculpture (HU203, Introduction to Drawing)
	Location: Periodicals Room

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Clarence Parsons	
Student (Heating Technology)	
The Art	

<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of seat (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Upper Level Hallway

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Doug Peluso	
Student (Video and Audio Production Technology)	
The Art	
<i>Self-Portrait</i>	
	Medium: Pencil
	Dimensions: 24" H X 18" W
	Description: Self-Portrait (HU203, Introduction to Drawing)
	Location: Circulation Area, Over New Book Shelf

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Javier Rico, Christian Trecarten, J. G. Bennett	
Students (Interior Design Technology)	
The Art	
<i>Arnold's Neck Artist Colony</i>	
	Medium: Architectural Model
	Dimensions: 6" H X 36 " W X 24" D
	Description: Model created for 2D and 3D Design Course
	Location: Circulation Area on Table

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Jose Filipe Rodrigues	
Student (Occupational Therapy Assistant Technology)	

The Art	
<i>Cycle of Love I, II, III</i>	
	Medium: Oil on Paper
	Dimensions: 14" H X 17 " W
	Description:
	Location: Entrance Level, Over Stairs

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Damon Rogers	
Student (Automotive Technology)	
The Art	
<i>Study of Leonardo da Vinci's "Head of the Virgin"</i>	
	Medium: Pencil
	Dimensions: 24" H X 18" W
	Description: Study (HU203, Introduction to Drawing)
	Location: Circulation Area, Over New Book Shelf
<i>Untitled</i>	
Medium: Pencil	



Dimensions: 24" H X 18" W

Description: Picture drawn from a painting

Location: Periodicals Room

Untitled



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Picture of a state of a woman with a jug

Location: Upper Level Hallway

Untitled



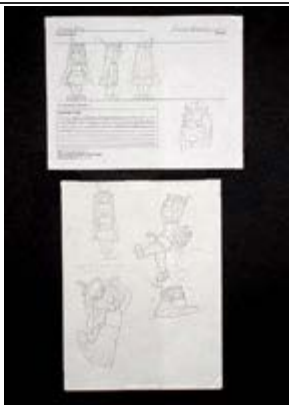
Medium: Pencil

Dimensions: 18 " H X 24" W

Description: Picture of a little Indian girl

Location: Upper Level Hallway

Untitled



Medium: Pencil

Dimensions: 24" H X 18" W


Description: Sketches of a little Indian girl

Location: Upper Level Hallway




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Ryan Ruops

Student (Plumbing and Heating Technology)

The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Sarcastic (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway

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David Salo	
Student (Architectural Building Engineering Technology, BS)	
The Art	
<i>Orange Sky</i>	
	Medium: 35 mm Photographs
	Dimensions: 12" H X 26 " W
	Description: Eight photos of different sunsets in photo collage frame.
	Location: Circulation Area, On New Book Shelf
<i>Fun at the Fair</i>	
	Medium: 35 mm Photographs
	Dimensions: 15" H X 12" W
	Description: Two photos of fair rides (time exposures) matted and framed.
	Location: Reference Room
<i>Motion Sickness</i>	
	Medium: 35 mm Photographs
	Dimensions: 15" H X 12" W
	Description: Matted and framed photos of fair rides.
	Location: Reference Room
<i>Untitled</i>	
Medium: Digital Photograph	

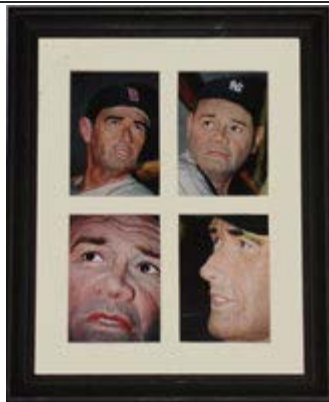


Dimensions: 9" H X 11" W

Description: Close-up of cigarette butts (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

Eyes of a Hitter



Medium: 35 mm Photographs

Dimensions: 15 " H X 12" W

Description: Four photos of Ruth and Williams wood statues at the Baseball Hall of Fame, matted and framed.

Location: Reference Room

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Jared Sauchuk

Student (Multimedia and Web Design Technology)

The Art

Self-Portrait



Medium: Pencil

Dimensions: 24" H X 18" W

Description: Self-Portrait (HU203, Introduction to Drawing)

Location: Circulation Area, Over New Book Shelf


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Steven Ste. Marie


Student (Interior Design Technology)

The Art


Untitled

	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Organized (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway

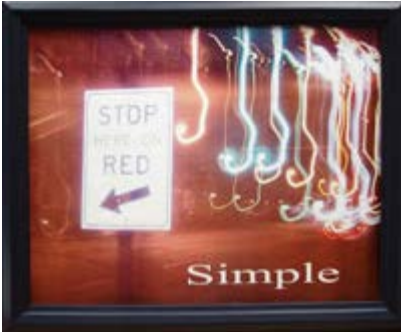
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Alicia St. Germain	
Student (Surgical Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Quirky (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Upper Level Hallway

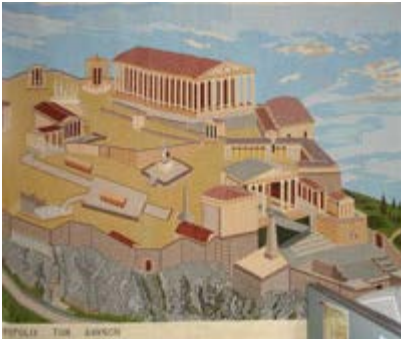
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Rebecca Sumner	
Student (Interior Design Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of gate (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Circulation Area, On New Book Shelf

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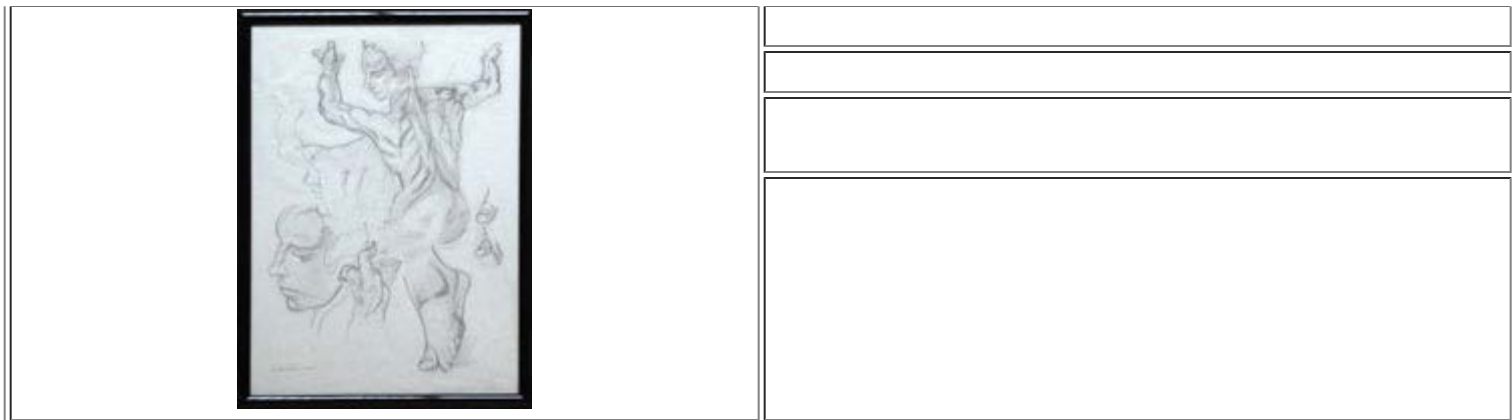
Geury Taveras	
Student (Automotive Collision Repair Technology)	
The Art	
<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Simple (HU205, Introduction to Digital Photography, " Personal Advertisements ")
	Location: Reference Room

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Patricia Tellekamp	
Student (Architectural Building Engineering Technology)	
The Art	
<i>The Akropolis</i>	
	Medium: Embroidery
	Dimensions: 4' H X 5' W
	Location: Reference Room
Artist's Statement	
<p>In memory of my father who spent many hours embroidering. The image was taken from a photo 10" X 6"; he designed this size to fit the picture.</p>	

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Paula A. Tobon	
Student (Multimedia and Web Design Technology)	
The Art	
<i>Study After Leonardo Da Vinci</i>	
	Medium: Pencil
	Dimensions: 24" H X 18" W
	Description: Study After Leonardo Da Vinci (HU203, Introduction to Drawing)
	Location: Reference Room



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Richelle Topping

Student (Video and Audio Production Technology)

The Art

Outside



Medium: Acrylic on Canvas

Dimensions: 8" H X 10" W

Description: Painting of a window and view seen through it.

Location: Periodicals Room, Over Newspapers

Artist's Statement

The painting portrays the contrast between the atmospheres inside and outside of the house. It is meant to symbolize someone who makes the best of any situation they can't control.

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Allyn M. Torunski

Student (Architectural Building Engineering Technology)

The Art

Museum of the Renaissance and the Dark Ages



Medium: Architectural Model

Dimensions: 10" H X 20" W X 18" D

Description: Museum model

Location: Periodicals Room

JASS



Medium: Architectural Model

Dimensions: 6 " H X 30" W X 18" D

Description: Artists' community with airport (JASS is Jess, Allyn Torunski, Shawn, & Sirlina Cheng)

Location: Periodicals Room

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Jason Patrick Waldron

Student (Plumbing and Heating Technology)

The Art

Hand



Medium: Pencil

Dimensions: 11" H X 8" W

Description: Pencil sketch of the artist's hand.

Location: Upper Level Hallway, on Table

[top](#)

Adam Wasilewski

Student (Video and Audio Production Technology)

The Art

Untitled



Medium: Digital Photograph

Dimensions: 9" H X 11" W

Description: Sunglasses (HU205, Introduction to Digital Photography, "[24 Shots of One Subject](#)")

Location: Upper Level Hallway

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Faculty

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Linda-Ruth Salter

Faculty (Humanities and Social Science)

Studied sumi-e in Japan for two years. In USA, have studied calligraphy and painting – both Chinese and Japanese – for the last 11 years. Has held several shows in Japan and Boston.

The Art

Marshy Landscape

Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Painting of bird flying over a marsh.

Location: Upper Level Hallway



Panda



Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Painting of a Panda eating bamboo.

Location: Upper Level Hallway

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Webster Terhune

Faculty (Humanities and Social Science)

The Art

Mother and Child



Medium: Print

Dimensions: 20" H X 20 " W

Description: Made from a scan of a carnation petal.

Location: Upper Level Hallway


Artifact

Medium: Print

Dimensions: 23.5" H X 16" W

Description: Made from a scan of a single blade of grass.

Location: Upper Level Hallway

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Staff

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Sharon Charette	
Staff	
The Art	
<i>Sister Mary Annette</i>	
	Medium: Fabric Description: Puppet constructed for the play <i>Nunsense</i> Location: Upper-Level Hallway, On Table
<i>Brother David</i>	
	Medium: Fabric Description: Puppet constructed for the play <i>Monky Business</i> Location: Upper-Level Hallway, On Table

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Tanya McAllister	
Graduate (Digital Recording Arts Technology)	
The Art	





<i>Untitled</i>	
	Medium: Digital Photograph
	Dimensions: 9" H X 11" W
	Description: Close-up of pipe (HU205, Introduction to Digital Photography, " 24 Shots of One Subject ")
	Location: Upper Level Hallway

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Cynthia Pankiewicz	
Staff	
The Art	
<i>Watercolor Quilt</i>	
	Medium: Fabric
	Dimensions: 57.5" H X 46" W
	Location: Upper Level Hallway, Over Table




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Philip Parsons	
Staff	
The Art	
<i>Untitled</i>	
	Medium: Watercolor
	Dimensions: 18" H X 21" W
	Location: Circulation Area, Stairs

<i>Untitled</i>	
	Medium: Watercolor
	Dimensions: 19" H X 23" W
	Location: Circulation Area, Stairs
<i>Untitled</i>	
	Medium: Watercolor
	Dimensions: 15" H X 20" W
	Location: Upper Level Hallway
<i>Untitled</i>	
	Medium: Watercolor
	Dimensions: 15" H X 18" W
	Location: Upper Level Hallway
<i>Untitled</i>	
	Medium: Pencil
	Dimensions: 17.5" H X 14.5" W
	Location: Periodicals Room, Over Newspapers

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William H. Strand
Staff
The Art
<i>Untitled</i>

	<p>Medium: Oil Painting</p> <p>Dimensions: 20" H X 25" W</p> <p>Location: Periodicals Room, Over Newspapers</p>
<p><i>Untitled</i></p>	
	<p>Medium: Oil Painting</p> <p>Dimensions: 14" H X 18" W</p> <p>Location: Periodicals Room, Over Newspapers</p>
<p><i>Untitled</i></p>	
	<p>Medium: Oil Painting</p> <p>Dimensions: 14" H X 17" W</p> <p>Location: Periodicals Room, Over Newspapers</p>

BACKGROUND

TechArts began as an art installation in 1995, as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. The concept of TechArts resurfaced in the Spring of 2004 when a committee of faculty and administrative staff members became fully committed to keeping this tradition alive as an annual event.

Art now has a permanent place in the Library. Exhibits are changed quarterly, with a mix of works from the expanding number of arts-related courses that are now part of the curriculum. Occasionally, works are donated to the Library and have become part of our permanent collection. This online exhibit catalog provides a sense of the art entrusted to us for the next few weeks.

I would like to thank Cindy Pankiewicz (Catalog Librarian), Grayce Moorehead (Web Content Manager), Joe Holland (Reference Librarian), and Melissa Hague (Student Activities Coordinator) for their artistic sensibilities and their assistance with organizing the reception, advertising the event, arranging, and hanging the art works throughout the Library.

We invite everyone to come in and enjoy the art for the Spring Quarter and to appreciate the creativity and imagination of the artists who are part of our college community.

Sharon Charette
Exhibit Curator

Notes:

HU205, Introduction to Digital Photography, "24 Shots of One Subject"

The purpose of this assignment is to heighten student photographers' sensitivity to elements of design in everyday objects or scenes and make them more able to use the rules of composition to make interesting photos.

Students are encouraged to take shots that are framed in such a way that the subject matter of the shot becomes primarily an interplay of lines, shapes, or textures. In some cases the objects themselves may not be recognizable. There is a rich history of abstraction in photography. Yet, these photos attest to the fact that it is alive and well at NEIT.

HU205, Introduction to Digital Photography, "Personal Advertisements"

The purpose of this assignment is to make students more aware of the persuasive possibilities of photography. They do this by making advertisements for *themselves* using emotionally charged images and one word.

Words and images have an effect on each other and the addition of even one "non-subtitle" word to an image can have a big impact: the image can change how we interpret the word and the word can change how we interpret the photograph. In either case, the viewer is more involved than in more straightforward photos.

For more art, see [Works in the Permanent Collection](#), [TechArts 2005](#), [TechArts 2006](#), and [TechArts 2007](#).

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Last updated April 20, 2007. This page is maintained by Sharon Charette, Director of the Library.