

TechArts: Everyone Is An Artist

April 2006

Introduction

TechArts began as an art installation in 1995, as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. The concept of TechArts resurfaced in the spring of 2004 when a committee of faculty and administrative staff members became fully committed to keeping this tradition alive as an annual event.

Art now has a permanent place in the Library. Exhibits are changed quarterly, with a mix of works from the expanding number of arts-related courses that are now part of the curriculum. Occasionally, works are donated to the Library and have become part of our permanent collection. This online exhibit catalog provides a sense of the art entrusted to us for the next few weeks.

I would like to thank my assistant curators, Cindy Pankiewicz (Catalog Librarian), Grayce Moorehead (Web Content Manager), and Melissa Hague (Student Activities Coordinator) for their artistic sensibilities and their assistance with organizing, arranging, and hanging the art works throughout the Library.

We invite everyone to come in and enjoy the art for the Spring Quarter and to appreciate the creativity and imagination of the artists who are part of our college community.

Sharon Charette
Exhibit Curator

Students

[Jenna K. Coggeshall](#) | [Sharieka Dent](#) | [Patrick Dyer](#) | [Jennifer R. Fontaine](#) | [Christine Hencler](#) | [Ryan Keefe](#) | [Tanya McAllister](#) | [Alan Parker](#) | [Wayne St. Pierre](#) | [Lisa M. Whalen](#)


Faculty



[Paula Cantwell](#) | [Carol Doehler](#) | [Trish Morales](#) | [Ron Potvin](#) | [Linda Salter](#) | [John Szymkowicz](#)

Staff

[Anthony Barraco](#) | [Sharon Charette](#) | [Melissa Hague](#) | [Terri Noe](#) | [Cynthia A. Pankiewicz](#) | [Arlene Potvin](#) | [William H. Strand](#)

Students

Jenna K. Coggeshall	
Student (Surgical Technology)	
The Art	
<i>Love</i>	
	Medium: Acrylic on Canvas
	Dimensions: 9" H X 7" W
	Description: Small painting of a squirrel and a hawk
	Location: Periodicals Room, Over Newspapers
Artist's Statement	
"The hawk and the squirrel sleep together immersed in content and love."	

Sharieka Dent	
Student (Architectural Building Engineering Technology)	
The Art	
<i>Self-Portrait</i>	
	Medium: Pencil Drawing
	Dimensions: 24 " H X 18" W
	Location: Circulation Area, Over New Book Shelf
<i>Replica of Albrecht Durer's Portrait of a Girl</i>	
	Medium: Pencil Drawing
	Dimensions: 24 " H X 18" W
	Location: Circulation Area, Over New Book Shelf

Patrick Dyer

Student (Architectural Building Engineering Technology)

The Art

Lost Puella



Medium: Water color

Dimensions: 15" H X 12" W

Description: Painting

Location: Upper Level Hallway

Jennifer R. Fontaine

Student (Surgical Technology)

The Art

Sea Turtle



Medium: Pencil

Dimensions: 19 1/4" H X 25 1/4 " W

Description: Image is of a sea turtle resting on a private beach in the town of Kona on the big island of Hawaii. It's sketched from a photograph I took when there in September 2005.

Location: Entrance Level, Near Door

Christine Hencler

Student (Occupational Therapy Assistant Technology)

The Art

Shelf



Medium: Wood with teal cloth heart

Dimensions: 9 " H X 15" W X 4" D

Description: Stained wood with teal cloth insert (looks like a doll's bench)

Location: Upper Level Hallway on Table

Ryan Keefe

Student (Advanced Automotive Technology)

The Art

Lily



Medium: Pastels

Dimensions: 22 " H X 16" W

Location: Reference Room

Tanya McAllister

Student (Digital Recording Arts)

The Art

School Days



Medium: Pencil and charcoal

Dimensions: 19 1/4" H X 25 1/4 " W

Description: Self-portrait of me when I was a child.

Location:

Sci-Fi



Medium: Pencil

Dimensions: 19 1/4" H X 25 1/4 " W

Description: Illustration of a sci-fi-fantasy novel.

Location:

A Study of Da Vinci Drawings



Medium: Pencil

Dimensions: 19 1/4" H X 25 1/4 " W

Description: 3 pencil drawings of Da Vinci drawings of a female model

Location: Circulation Area on New Book Shelf

Alan Parker

Student (Multimedia and Web Design)

The Art

Apple and Pear



Medium: Photograph

Dimensions: 16" H X 20" W

Description: Framed Photo

Location: Periodicals Room

Unspoken Thoughts



Medium: Photograph

Dimensions: 18" H X 24" W

Description: Framed Photo

Location: Periodicals Room

Wayne St. Pierre

Student (Architectural Building Engineering Technology)

The Art

Two Legacies, One Passion



Medium: Acrylic

Dimensions: 19" H X 24" W

Description: A collage painting of various photographs of major events in two of NASCAR's greatest drivers lives (the Earnhardts and the Pettys).

Location: Periodicals Room

Western Heritage



Medium: Charcoal

Dimensions: 19" H X 24" W

Description: A Western theme of America, hardwood floors, leather vest, a cowboy hat, heart-shaped mirror with a wooden frame, and a tattered American flag.

Location: Circulation Area, Over Stairway

Lisa M. Whalen

Student (Multimedia and Web Design)

The Art

Equestrian Wraps



Medium: Compressed charcoal and white

Dimensions: 18" H X 24" W




Description: Equestrian riding boots and leg wraps (for horse)

Location:

Artist's Statement

Final composition for *Intro to Drawing*. Before this class I couldn't draw in large scale or "shade" draw value.

Faculty

Paula Cantwell	
Faculty	
The Art	
<i>Trees in Winter</i>	
	Medium: Photography
	Dimensions: 16 " H X 14" W
	Location: From my property in North Kingstown
<i>Beware!</i>	
	Medium: Cross-stitch
	Dimensions: 18 " H X 16" W
	Location: From my property in North Kingstown
Carol Doehler	
Faculty	
The Art	
<i>No Lost Souls</i>	
	Medium: Photography
	Dimensions: 11 1/2 " H X 14" W
	Location:

Trish Morales

Faculty (Multimedia and Web Design)

The Art

Peppers 1



Medium: Colored Pencil

Dimensions: 13" H X 15" W

Description: Study of peppers

Location: Circulation Area Stairwell

Peppers 2



Medium: Colored Pencil

Dimensions: 13" H X 15" W

Description: Study of peppers

Location: Circulation Area Stairwell

Peppers 3



Medium: Colored Pencil

Dimensions: 13" H X 15" W

Description: Study of peppers

Location: Circulation Area Stairwell

Peppers 4



Medium: Colored Pencil

Dimensions: 13" H X 15" W

Description: Study of peppers

Location: Circulation Area Stairwell

Ron Potvin

Faculty

The Art

Fall Lake



Medium: Oil Painting

Dimensions: 21" H X 17" W

Description: Wet-on-wet process oil

Location:

Linda-Ruth Salter

Faculty

Studied sumi-e in Japan for two years. In USA, have studied calligraphy and painting – both Chinese and Japanese – for the last 10 years. Has held several shows in Japan and

The Art

Untitled



Medium: Sumi-e ink on rice paper

Dimensions: 20" H X 16" W

Description: Wisteria

Location: Upper Level Hallway

Artist's Statement

Paintings with brush and sumi ink and color, mixed with water, and on "rice" paper. "Each painting represents a different style and technique of painting. It is not drawing or sketching, it is painting with a brush. Each painting can take a few minutes to a few hours to execute, but a lifetime to learn."

John Szymkowicz

Faculty

The Art

Baskets



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 10" H X 10" W

Location: Upper Level Hallway

Kitchen



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 10" H X 10" W

Location: Upper Level Hallway

Footprint

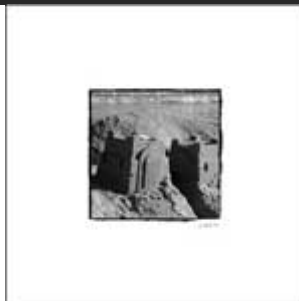


Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8 " H X 8" W

Location: Upper Level Hallway

Castles



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8 " H X 8" W

Location: Upper Level Hallway

Beach Buoy



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8 " H X 8" W

Location: Upper Level Hallway

Beach Fence



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8 " H X 8" W

Location: Upper Level Hallway

Lighthouse



Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8 " H X 8" W

Location: Upper Level Hallway

Beach Dock






Medium: Photograph reproduced on slightly textured water paper

Dimensions: 8" H X 8" W

Location: Upper Level Hallway

Staff

Anthony Barraco	
Staff	
The Art	
<i>Fireworks Display 1</i>	
	Medium: Photograph
	Dimensions: 17" H X 20 1/2 " W
	Description: Disneyworld Magic Kingdom,
	Location: Circulation Area Over New Book Shelf
<i>Fireworks Display 2</i>	
	Medium: Photograph
	Dimensions: 17" H X 20 1/2 " W
	Description: Disneyworld Magic Kingdom,
	Location: Circulation Area Over New Book Shelf

Sharon Charette	
Staff	
<p>Sharon has been a designer for over thirty years, creating contemporary clothing, jewelry, historical and theatrical costumes, and home furnishings. In addition to commissioned works, she has been the costumer for two theatre companies (Theatre Works -- a community theatre, and Kaleidoscope Theatre -- a children's theatre), creating both historical and fanciful costumes for the stage. Sharon is also the webmaster for several local performers.</p>	
The Art	
<i>Irish Cottage (2003)</i>	
	Medium: Photograph
	Dimensions: 14 1/2" H X 11" W
	Description of the object: Picture of a cottage at Bunnratty Castle and Folk Park, County Clare, Ireland
	Location: Upper Level Hallway

Finale Costumes From *The Music Man* (Theatre Works, May 2004)



Medium: Fabric

Description of the object: Band leader's uniform and summer party dress (c1920), theatre costumes

Location: Periodicals Room (3/27-3/31)

Italian Renaissance Gown



Medium: Fabric

Description of the object: Historical reproduction of an Italian Renaissance gown and hat (c1500)

Location: Periodicals Room (4/1-4/7)

Roxanne and Cyrano Costumes from *Cyrano de Bergerac* as the play within *Moon Over Buffalo* (Theatre Works, March 2005)



Medium: Fabric

Description of the object: Historical reproductions of gown and men's coat, shirt, and breeches (c1640), theatre costumes

Location: Periodicals Room (4/10-4/14)

1770s Sack Dress



Medium: Fabric

Description of the object: Historical reproduction of a "sack" dress of the type typically worn for special occasions by noble women in the late 1700s, such as Marie Antoinette and Martha Washington (front, back, and side views)

Location: Periodicals Room

Costumes from *The King and I* (Theatre Works, March 2001)



Medium: Fabric

Description of the object:
Historical reproductions of a gown typically worn for special occasions by women in the mid-1800s in England; and men's Persian court dress of the same period, theatre costumes

Location: Periodicals Room

Blarney Castle, Ireland



Medium: Digital Photograph

Description: Photographs taken in and around Blarney Castle, County Cork, Ireland

Location: Reference Room Screen Saver, Workstation 5

Bunratty Castle and Folk Park, Ireland



Medium: Digital Photograph

Description: Photographs taken at the ground of Bunratty Castle and Folk Park, County Clare, Ireland

Location: Reference Room Screen Saver, Workstation 5

Christ Church, Ireland



Medium: Digital Photograph

Description: Christ Church, Dublin, Ireland

Location: Reference Room Screen Saver, Workstation 5

Ailwee Cave , Ireland



Medium: Digital Photograph

Description: Ailwee Cave, County Clare, Ireland

Location: Reference Room Screen Saver, Workstation 5

Dunguaire Castle , Ireland



Medium: Digital Photograph

Description: Dunguaire Castle, Kinvara County, Galway, Ireland

Location: Reference Room Screen Saver, Workstation 5

Cliffs of Moher, Ireland



Medium: Digital Photograph

Description: The Cliffs of Moher, Doolin, County Clare, Ireland

Location: Reference Room Screen Saver, Workstation 5

Chichen Itza, Mexico



Medium: Digital Photograph
 Description: Pyramid of Kukulcan, Temple of the Warriors, and the Ossuary at Chichen Itza, Yukatan Peninsula, Mexico
 Location: Reference Room Screen Saver, Workstation 5



Off the Coast of Maine



Medium: Digital Photograph
 Description: Photo taken at sunset of Peak's Island from a ferry off the coast of Portland, Maine
 Location: Reference Room Screen Saver, Workstation 5

Artist's Statement

"Costume and clothing design have always been interests of mine. Over time, I've had the opportunity to do contemporary and period costumes for casts that range from 6 to 38 people. I have also had the opportunity to make very unusual pieces, including a giant praying mantis and giant Hostess cupcake. "

Melissa Hague

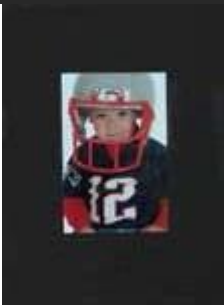
Staff

The Art

Pottery - Coil



Medium: Pottery
 Dimensions: 7" H X 6 " W X 6" D
 Description: Hand-made coil pot
 Location: Table, Upper Level Hallway

Terri Noe	
Staff	
The Art	
<i>Littlest Fan</i>	
	Medium: Photograph
	Dimensions: 6 " H X 4 " W (photo) 12" H X 9" W (in frame)
	Location: Circulation Area on New Book Shelf

Cynthia Pankiewicz	
Staff	
The Art	
<i>Tree on URI Campus (1979)</i>	
	Medium: Framed Sepia-toned Photograph
	Dimensions: 17" H X 14" W
	Location: Upper Level Hallway
<i>Tree in Winter (1983)</i>	
	Medium: Framed Photograph
	Dimensions: 15" H X 11 1/2 " W
	Location: Upper Level Hallway

Purple Siberian Irises (2003)



Medium: Framed Photograph

Dimensions: 15" H X 11 1/2 " W

Location: Upper Level Hallway

Yellow Bearded Irises (2003)



Medium: Framed Photograph

Dimensions: 11 1/2" H X 14 1/2 " W

Location: Circulation Area, On New Book Shelf

Amaryllis "Apple Blossom" (1997)



Medium: Framed Photograph

Dimensions: 14 1/2" H X 11 1/2 " W

Location: Periodicals Room, Over Newspapers

Red Tulips by White Picket Fence (2003)



Medium: Photograph

Dimensions: 11" H X 9" W

Location: Upper Level Hallway on Table

Artist's Statement

"All of these photos were taken with a 35mm Nikon FM camera."

Arlene Potvin

Staff

The Art

Roses



Medium: Cotton

Dimensions: 19 1/4" H X 25 1/4 " W

Description: Hand-embroidered tablecloth made around the late 1970s. Made as a gift.

Location: Upper Level Hallway

Sunflower Quilt



Medium: Cotton

Dimensions: 81" X 108 "

Description: Hand-embroidered and quilted, fits a full-size bed. Made as a gift in 1975.

Location: Upper Level Hallway

Blue Delft



Medium: Linen

Dimensions: " H X " W

Description: Hand-embroidered linen tablecloth made around the late 1970s. "I must have had too much time on my hands!"

Location: Upper Level Hallway

William H. Strand

Staff

The Art

Flower and Antiques



Medium: Oil Painting

Dimensions: 14" H X 18" W

Location: Upper Level Hallway

Untitled



Medium: Oil Painting

Dimensions: 19" H X 15" W

Location: Upper Level Hallway