

# TechArts: Everyone Is An Artist

## April 2005

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### Introduction

TechArts began as an art installation in 1995, as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. This single showing was originally conceived by the late Dr. Richard Wertz and carried out with my assistance. The concept of TechArts resurfaced in the spring of 2004, when Dr. Linda Salter developed a new Humanities and Social Science course entitled *Encounter with Modern Art*. This course required a final project of creating a piece of art based on concepts studied in class. Wishing to display the interesting projects that she received, Dr. Salter approached me to use the Library as a gallery for her students' works. At the same time, the process of assessing the College in preparation for the decennial accreditation visit was underway, and, as committees looked to the past to prepare for the future, TechArts began anew.

A committee of faculty and administrative staff members became fully committed to keeping this tradition alive and decided to revive the idea of TechArts, combine it with the *Encounter with Modern Art* course, and make it an annual event. The TechArts Committee includes Dr. Linda Salter (Assistant Professor in Humanities and Social Science), Melissa Hague (Student Activities Coordinator), Dawn Edmondson (Instructor in Interior Design), and myself, who set about defining the parameters for the exhibit, planning the submission and opening dates, and organizing the gallery opening reception.

This endeavor has succeeded far beyond our wildest dreams. The call for artists netted us a wide-ranging collection of art from 52 artists comprising 125 pieces of physical, virtual, fine, and applied arts. Thirty students, five faculty members, seven staff members, eleven alumni and one group (AUT faculty and students) have contributed their best efforts for this exhibition. Some of the students are members of the Winter Quarter *Encounter with Modern Art* course who discovered the artist within while creating their final projects for the course. Other artists are seasoned professionals who have exhibited throughout the area and have won awards for their work. Still others create art for themselves which they have chosen to share with the college community.

As you can see in the small photographs of the works below, the art is striking, calming, serious, whimsical, thought provoking, and always interesting. It has been a pleasure working with the artists, living with the art gracing the Library, and watching the reactions of all who visit our Library turned art gallery.

I would like to thank my assistant curators, Cindy Pankiewicz (Catalog Librarian) and Grayce Moorehead (Web Content Manager) for their artistic sensibilities and their assistance with organizing and arranging the art works throughout the Library. The final display of works was the result of many days' worth of collaboration, trying to exhibit the art singly and in groups, finding the best aesthetic location for each piece. We sincerely hope that we have done justice to the work given over to our care.

Finally, we invite everyone to come in and enjoy the art for the entire month of April and to marvel at the creativity and imagination of the artists who study and learn and work among us every day.

Sharon Charette  
*Exhibit Curator*

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## Students

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## Faculty

[Manny Couto](#) | [Dav Cranmer](#) | [Dawn Edmondson](#) | [Ron Potvin](#) | [Linda Salter](#) | [Christine Stevens](#) | [John Szymkowicz](#)

## Staff

[Alice Burrows](#) | [Sharon Charette](#) | [Melissa Hague](#) | [Grayce J. Moorehead](#) | [Cynthia A. Pankiewicz](#) | [Ellyn Scott](#) | [Thomas R. Thibodeau](#)

## Alumni


[Jason Beauchemin](#) | [Richard Dolan](#) | [Thomas Lanoie](#) | [Michael Martin](#) | [Edward Paull II](#) | [Heriberto Rosario](#) | [Ashlyn Stabile](#) | [Lynn Trotta](#) | [Robert Ucher](#) | [Tim Valle](#)

## Groups

[AUT Faculty and Students](#)

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# Students

<b>Corey Bibby</b>	
Student	
<b>The Art</b>	
<i>Fallen But Never Forgotten</i>	
	Medium: Photograph of Tattoo
	Dimensions: 8" H X 8" W
	Description: Fire states Marine Corps motto: "Semper Fidelis," which means "always faithful." Gravestone is of friend who passed away in Fallujah, fighting for our country.
Location: Upper Level Hallway	

**Shaun Brown**

Student

Information Technology major from St. Maarten.

**The Art**

*The Peaceful Shore of the Beach*



Medium: Collage of Photographs

Dimensions: 18" H X 24" W

Location: Entrance Level, Near Door

**Artist's Statement**

"My intention in creating this piece of artwork was to have you feel a sense of relaxation, beauty, and fun. By looking at the painting you can see how the beach is calm and peaceful. It makes you feel a sense of relaxation and enjoying yourself at the shore. The color of the sea and sky blending in with the sea gives you a contrast between the colors. As you see the clouds in the sky moving, they move you around, passing you by and circling in the sky. The scene of the beach makes it look fun and enjoyable to visit."

**Adam Carreiro**

Student

First time artist other than making art pieces in elementary school.

**The Art**

*Thinking Out of the Box*



Medium: Acrylic

Dimensions: 11" H X 14" W

Description: It has the image of a brain with a white box in the middle.

Dimensions: 11" H X 14" W

**Artist's Statement**

"It's a piece that once you figure out what it is, it makes you laugh."

**Bryant Coupe**

Student

Quarter 5 Architectural Building Engineering major.

**The Art**

*Modular Ring*



Medium: Paper Sculpture

Dimensions: 8.5" Round X 3" D

Description: Modular sculpture of folded paper

Location: Upper Level Hallway on Table

**Thomas M. Dunayeski II**

Student

On-call firefighter.

**The Art**

*Fireman's Prayer*



Medium: Photograph

Dimensions: 11" H X 8.9" W

Description: Photo of firefighting tools.

Location: Upper Level Hallway on Table

**Andrew Furtado**

Student

**The Art**

*Acceptance*



Medium: Photograph

Dimensions: 27" H X 20" W

Description: Girl holding wrench.

Location: Circulation Area Over Stairs

**Artist's Statement**

Artist's statement: "This is to represent the minority class of women who are in a male world. They are achieving great things and this is to represent the Greek goddesses who were in control of everything."

*Adolescence*



Medium: Photograph

Dimensions: 19" H X 16" W

Description: Photograph of boy jumping with guitar.

Location: Circulation Area Over Stairs

**Artist's Statement**

"This is to symbolize adolescence at its peak."

**Clifford B. Green III**

Student

**The Art**

America



Medium:

Dimensions: 17" H X 11" W

Description: It is what the United States means to me.

Location: Reference Room on Easel

**Artist's Statement**

"I love it. I did not know I had it in me."

**John Hendrickson**

Student

**The Art**

Blackhawk





Medium: Drawing


Dimensions: 14" H X 18 "W

Description: Drawing of a Blackhawk helicopter

Location: Upper Level Hallway

<b>Jason Heroux</b>	
Student	
<b>The Art</b>	
<i>Cars</i>	
	Medium: Collage
	Dimensions: 20"H X 30" W
	Description: Series of random car pictures
	Location: Upper Level Hallway

<b>David Laliberte</b>	
Student	
Born, went to school, goofed off, went to school. Spent entirely too much time playing games and dressing as a pirate.	
<b>The Art</b>	
<i>Extreme Bad Luck</i>	
	Medium: Wood, Cloth, Mirror
	Dimensions: 30" H X 30" W X 8" D
	Description: Mirrored eye supported by hands, flipping off.
	Location: Periodicals Room
<b>Artist's Statement</b>	
"Title comes from the amount of mirrors I had to smash to create it. Several hundred years at least."	

<b>Jeremy Mahall</b>	
Student	
Student in last quarter of Architectural Building Technology bachelor's program.	
<b>The Art</b>	
<i>Turning Purple</i>	
	Medium: Photograph
	Dimensions: 24" H X 8" W
	Description: Series of photographs that show a home-grown orchid.
	Location: Upper Level Hallway

**Paul J. Martins**

Student

I'm not an artist, just a person with an opinion.

**The Art**

*Soldiers of Black Water*



Medium: Digital Photo Collage

Dimensions: 11" H X 12" W

Description: Truth, what the war is all about ... oil.

Location: Upper Level Hallway on Table

**Artist's Statement**

"I wanted to create controversy. The name of the piece of art that I created is called Soldiers of Black Water because of the image content. Soldiers refer to the men and women fighting the war. The black water represents the oil they are fighting to protect. I decided to make a political statement in making this piece because I don't condone the war. The piece contains images of soldiers both men and women that are fighting the war in Iraq. An oil container is used to symbolize the purpose of the war. I used a picture of a soldier deformed by war, and the coffins of lost soldiers to emphasize the causes of war. I used President Bush's picture to demonize him. I would not change much of what I created in this piece. I would have liked to add more images that would cause controversy. I chose not to because I wanted to keep the piece settled but maintain a strong image meaning."

**Angelo Marzocchi III**

Staff

Created by myself after 5 years of college and 2 degrees. I've taken a lot of design classes.

**The Art**

*All Alone*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstations 1  
and 5

**Artist's Statement**

"Buildings in the middle of the desert represent that cities are willing to put housing and buildings anywhere. And the coyote howling at the cactus represents that sometimes you feel lonely and no one to turn to."

**Lori M. Moore**

Student

Graduating senior Architectural Building Engineering Technology bachelor's program, mother of three, now working as a structural engineer for E2 Engineers in New London, Connecticut.

**The Art**

*Tropical Storm*



Medium: Acrylic

Dimensions: 16" H X 20" W

Description: Acrylic painting of view from a Cancun hotel room as a storm is approaching. Done in an expressionistic, post-expressionistic style.

Location: Circulation Area, Over New Book Shelf

**David Mordarski**

Student

Took class, had to do this.

**The Art**

*Ode to 51¢*



Medium: Wood

Dimensions: 26" H X 27" W X 6" D

Description: Black, white, red, chrome,

Location: Reference Room

**Artist's Statement**

"Beauty in Home Depot discounts."

**Jason Moura**

Student

**The Art**

*Curves and Corners*



Medium: Foam

Dimensions: 10" H X 4" W X 6" D

Description: Foam sculpture

Location: Circulation Area, On New Book Shelf



**Erika Muro**

Student

I'm getting my bachelor's degree in Interior Design. I have completed the associate's Architectural Building Engineering Technology program. I'm hoping to be a residential architect.

**The Art**

*Emotions*



Medium: Acrylic

Dimensions: 20" H X 16" W

Description: A woman looking out of window, but is afraid of the outside world. The dark colors inside the window are her emotions. The bright colors on the outside means it's not so bad.

Location: Entrance Level, Near Door

**Benny R. Notorangelo**

Student

Musician, artist, spiritual

**The Art**

*Abney*



Medium: Photoshop

Dimensions: 11" H X 8½" W

Description: Face against wall. The first piece done in school, done first day during

Location: Circulation Area, Over New Book Shelf

*Hands*



Medium: Photoshop

Dimensions: 11" H X 8½" W

Description: Overlapping hands. The artist's talent in hands. Done during

Location: Upper Level Hallway

*Lady (Beauty)*



Medium: Photoshop

Dimensions: 11" H X 8½" W

Location: Circulation Area, Over New Book Shelf

**Jesse Oliveira**

Student

Game developer, computer programmer with 6 years' experience. Enjoys designing entertainment and visual expression using the medium of computer code.

**The Art**

*Unity Ball*



Medium: Software

Description: Screen shot of video game

Location: Upper Level Hallway

**Michael Palazzo**

Student

**The Art**

*Rock Music*





Medium: Collage


Dimensions: 16" H X 22" W

Description: Collage of magazine pictures of selected rock bands.

Location: Reference Room

<b>Frank Raposo</b>	
Student	
<b>The Art</b>	
<i>Road Less Traveled</i>	
	Medium: Paper
	Dimensions: 8.5" H X 11" W
	Location: Periodicals Room, On Shelf Over Newspapers
<b>Artist's Statement</b>	
<p>"Inspired by the poem that changed the direction of my life. The reasonable man sees the world as it is Anna dance. The unreasonable man sees the world and makes it a debt to hand. Therefore, the change would ever occur if it were not for the unreasonable man."</p>	

<b>Kayti Rapoza</b>	
Student	
<b>The Art</b>	
<i>Winter</i>	
	Medium: Photographs
	Dimensions: 16" H X 20" W
	Description: Westerly, Rhode Island in the Location: Circulation Area, Over Stairway
<b>Artist's Statement</b>	
<p>"In the summer, this town becomes a tourist attraction, people everywhere. This collage is capturing the dead, depressing scene of winter."</p>	

<b>Jason Rondeau</b>	
Student	
<b>The Art</b>	
<i>Light Bulb Blind</i>	
	Medium: Paper
	Dimensions: 16" H X 22.5" W
	Description: What you see after staring at a light bulb and then closing your
	Location: Circulation Area, Over Lift Door

**David Salo**

Student

Current Architectural Building Engineering Technology student, winner of 2005 Best of Humanities and Social Science Award. Also an NEIT Alumni: Graduated in 1991 with an associate's degree in Electromechanical Drafting Technology.

**The Art**

The Flume



Medium: Photograph

Dimensions: 14" H X 11" W

Description: Matted and framed digital photo of waterfall, the Flume, New

Location: Upper Level Hallway, Over Table

*Pantheon*



Medium: Photograph

Dimensions: 14" H X 11" W

Description: Matted and framed digital photo (altered in Photoshop) of the Pantheon in Paris, France.

Location: Upper Level Hallway

*Reflections of Boston*



Medium: Photograph

Dimensions: 14" H X 11" W

Description: Matted and framed 35mm photo of buildings, Boston

Location: Upper Level Hallway, Over Table

**Natalie Soucy**

Student

Graduate of Occupational Therapy Assistant Technology program, going on for bachelor's in Business Management. Work at Rhode Island School for the Deaf and NEIT as a tour guide.

**The Art**

*Waiting for Spring*



Medium: Photograph

Dimensions: 4" H X 6" W

Description: Photo of purple flowers in blue frame.

Location: Periodicals Room, On Counter Over Newspapers

*Waiting for Spring, Part Deux*



Medium: Photograph

Dimensions: 4" H X 6" W

Description: Photo of daisy in red frame.

Location: Periodicals Room, On Counter Over Newspapers

**Artist's Statement**

"It's been a long winter, time for flowers and spring to come."

**Dion Steede**

Student

**The Art**

*The Fruit Bowl*



Medium: Crayon on Paper

Dimensions: 14" H X 22" W

Location: Circulation Area, Behind Desk

*Those Days*



Medium: Crayon on Paper

Dimensions: 22" H X 14" W

Description: Happy memory of the artist's

Location: Circulation Area, Over New Book Shelf

**Wayne St. Pierre**

Student

**The Art**

*Two Legacies, One Passion*



Medium: Acrylic

Dimensions: 19" H X 24" W

Description: A collage painting of various photographs of major events in two of NASCAR's greatest drivers lives (the Earnhardts and the Pettys).

Location: Periodicals Room

*Western Heritage*



Medium: Charcoal

Dimensions: 19" H X 24" W

Description: A Western theme of America, hardwood floors, leather vest, a cowboy hat, heart-shaped mirror with a wooden frame, and a tattered American flag.

Location: Circulation Area, Over Stairway

**James A. Taylor**

Student

I attended NEIT as a Construction and Cabinet making Technology student. I am currently working towards a bachelor degree in business management. I will complete my studies in

**The Art**

*Easel*



Medium: Wood/furniture

Dimensions (Height X Width X Depth):

Description: The object is an easel. It is compact and adjustable.

Location: Reference Room

**Artist's Statement**

"I feel the art work has an old feel to it. It seems as if the art work could have intended to make an impression of rough furniture building."

**Kira (Shakira Torres)**

Student

Information Technology bachelor's program.

**The Art**

*Road Closed – Please Use Detours*



Medium: Pencil on Paper

Dimensions: 11" H X 8.5" W

Description: Pencil lines on paper.

Location: Circulation Area, Over Stairway

**Artist's Statement**

"This is what I do when I'm in class and bored! And when I have nothing to do, which is very rare!"

**Tom Vanner**

Student

**The Art**

*Evil Overthrows the Fallen Hero*



Medium: Ceramic

Dimensions: 6" H X 12" W X 6" D

Description: A two-piece cast molded skulls joined at the back of the cranium. One good one evil. The good skull is crushed and dismembered (the fallen

Location: Upper Level Hallway, On Table

**Artist's Statement**

"This piece was the result of the first two-piece cast mold created at Smithfield High. It took me about three weeks to match the mold and perfect the actual casting."

*One Sick Alien*



Medium: Ceramic


Dimensions: 9.5" H X 12.5" W

Description: Alien hunched over toilet throwing up (fountain).


Location: Periodicals Room, Over Newspapers

**Artist's Statement**

"Funny stuff. This piece is a spawn off my comic strip of an alien named Bob."

<b>Kevin Wheeler</b>	
Student	
I am a rock climbing backpacker, musician, kayaker, Eagle Scout, geocacher. I have type one diabetes and I work for FedEx as a package handler.	
<b>The Art</b>	
<i>Cartoons</i>	
	Medium: Pencil and Crayons on Paper
	Dimensions: 30" H X 20" W
	Description: Hand drawn cartoons, both single panel and strip variety on a board
	Location: Reference Room
<b>Artist's Statement</b>	
"I love Calvin and Hobbes by Bill Watterson and The Far Side by Gary Larson. Drawing cartoons is a good way for me to express my sense of humor."	

# Faculty

<b>Manny Couto</b>	
Faculty	
<b>The Art</b>	
<i>Scrappy</i>	
	Medium: Steel
	Dimensions: 36" H X 36" W
	Description: All steel family dog
	Location: Periodicals Room, near newspapers



**Dav Cranmer**

Faculty

**The Art**

*Sunset Over Rocky Harbor in Newfoundland, June 2004*



Medium: Photograph

Dimensions: 15" H X 18" W

Location: Circulation Area, Over New Book Shelf

**Dawn Edmondson**

Faculty

Instructor of Interior Design.

**The Art**

*Body and Soul*



Medium: Bronze Sculpture

Dimensions: 30" H X 20" W

Description: Bronze seated figure

Location: Periodicals Room Counter

**Artist's Statement**

This work was generated during a figure modeling class. The form was originated in wax from which a mold was made.

## Ron Potvin

Faculty

Ron is a 20-year Automotive/Autobody faculty member who is known for his creativity. He uses his talents to recycle automotive parts into "works of auto art." Ron encourages his students to use their creative talents to enhance their classroom and shop skills adding value and diversity to the educational experience.

### The Art

#### *Exhaust Your Wine*



Medium: Copper-Plated Exhaust Pipe

Dimensions: 12" H X 4" W

Description: Wine bottle holder made from a used auto exhaust pipe, then copper-plated.

Location: Circulation Area, Over New Book Shelf

#### *Exhaust Your Wine*



Medium: Nickel-Plated Exhaust Pipe

Dimensions: 12" H X 4" W

Description: Wine bottle holder made from a used auto exhaust pipe, then

Location: Circulation Area, Over New Book

#### *Roxanne and Rocky*



Medium: Recycled Auto Parts

Dimensions: 7" H X 2.5" W

Description: Sculpture

Location: Circulation Area, Over New Book Shelf

**Linda Salter**

Faculty

Studied sumi-e in Japan for two years. In USA, have studied calligraphy and painting – both Chinese and Japanese – for the last 10 years. Has held several shows in Japan in Boston.

**The Art**

*Untitled*



Medium: Sumi-e ink on paper

Dimensions: 20" H X 16" W

Description: Rooster

Location: Circulation Area, Over Stairway

*Untitled*



Medium: Sumi-e ink on paper

Dimensions: 20" H X 16" W

Description: Waterfall

Location: Circulation Area, Over Stairway

*Untitled*



Medium: Sumi-e ink on paper

Dimensions: 23" H X 17" W

Description:

Location: Circulation Area, Over Stairway

*Untitled*







Medium: Sumi-e ink on paper

Dimensions: 16" H X 18.5" W

Description: Pastel Landscape

Location: Circulation Area, Over New Book Shelf

<i>Untitled</i>	
	Medium: Sumi-e ink on paper
	Dimensions: 19" H X 16" W
	Description: Tree Peony
	Location: Upper Level Hallway
<b>Artist's Statement</b>	
<p>Paintings with brush and sumi ink and color, mixed with water, and on "rice" paper (actually mulberry pulp paper).</p> <p>"Each painting represents a different style and technique of painting. It is not drawing or sketching, it is painting with a brush. Each painting can take a few minutes to a few hours to execute, but a lifetime to learn."</p>	

<b>Christine Stevens</b>	
Faculty	
<p>Christine Stevens has taught Business Management courses for three years, joining New England Tech after a career in sales and marketing. A busy mom of two children, Chris doesn't have much free time these days to indulge her creativity. "The best I can do right now is to carry my camera with me wherever we go, and try to capture some small slices of life. Sometimes I get lucky."</p>	
<b>The Art</b>	
<i>The Beach</i>	
	Medium: Digital Photograph Location: Reference Room Screen Saver, Workstation 4
<i>Blue</i>	
	Medium: Digital Photograph Location: Reference Room Screen Saver, Workstation 4
<i>The Canyons</i>	
	Medium: Digital Photograph Location: Reference Room Screen Saver, Workstation 4

*Ethereal*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 4

*Light Creatures*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 4

*Little League 2004*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 4

*Schroon Lake*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 4

*Skiing Into the Clouds*



Medium: Digital Photograph



Location: Reference Room  
Screen Saver, Workstation 4




*Stayin' Alive*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 4

<i>The Trail</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 4
<i>Utah</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstations 1 & 5

<b>John Szymkowicz</b>	
Staff	
<b>The Art</b>	
<i>Casino</i>	
	Medium: Photograph
	Dimensions: 16" H X 20" W
	Location: Upper Level Hallway
<i>Bowl and Flower</i>	
	Medium: Photograph
	Dimensions: 16" H X 20" W
	Location: Circulation Area, Over New Book Shelf
<i>Soft Boat</i>	
	Medium: Photograph
	Dimensions: 10" H X 10" W
	Location: Upper Level Hallway, On Table

# Staff

## Alice Burrows

Staff

I work in the Career Services Office. Recently married. Have two children -- Chris (23) and Jessica (18) and now have two stepchildren, Michael (16) and Alex (9). My husband's name is Steve. I have always loved to draw and recently started painting. I lose myself when I paint.

## The Art

*All Angles*



Medium: Acrylic

Dimensions: 16 " H X 12" W

Location: Periodicals Room Over Newspapers

*Flower Garden*



Medium: Acrylic

Dimensions: 20" H X 16" W

Location: Periodicals Room

*Life & Death*



Medium: Acrylic

Dimensions: 18" H X 24" W

Location: Periodicals Room Over Newspapers

*Painting II*



Medium: Acrylic

Dimensions: 20" H X 16" W

Location: Periodicals Room



*Pick Me Up*



Medium: Acrylic

Dimensions: 24" H X 12" W

Location: Periodicals Room

*Rosy Cheeks*



Medium: Acrylic

Dimensions: 12" Round

Location: Periodicals Room

*TV*



Medium: Acrylic

Dimensions: 16" H X 20" W

Location: Periodicals Room

*Wine and Cheese*



Medium: Acrylic

Dimensions: 18" H X 24" W

Location: Periodicals Room

**Artist's Statement**

Diverse, emotional, and flowing.



**Sharon Charette**

Staff

Sharon has been a designer for over thirty years, creating contemporary clothing, jewelry, historical and theatrical costumes, and home furnishings. She is the costumer for two theatre companies (Theatre Works -- a community theatre and Kaleidoscope Theatre -- a children's theatre), creating both historical and fanciful costumes for the stage. Sharon is also the webmaster for Theatre Works and webmaster/publicist for a local performer.

**The Art**

Finale Costumes From *The Music Man* (Theatre Works, May 2004)



Medium: Fabric

Description of the object: Band leader's uniform and summer party dress (c1920), theatre

Location: Periodicals Room

Hats from *Amahl and the Night Visitors* (Theatre Works, December 2004)



Medium: Fabric

Description of the object: Hats worn by the Three Kings in

Location: Periodicals Room

Italian Renaissance Gown



Medium: Fabric

Description of the object: Historical reproduction of an Italian Renaissance gown and hat (c1500)

Location: Periodicals Room

Roxanne and Cyrano Costumes from *Cyrano de Bergerac* as the play within *Moon Over Buffalo* (Theatre Works, March 2005)



Medium: Fabric

Description of the object: Historical reproductions of gown and men's coat, shirt, and breeches (c1640), theatre costumes

Location: Periodicals Room

1770s Sack Dress



Medium: Fabric

Description of the object: Historical reproduction of a "sack" dress of the type typically worn for special occasions by noble women in the late 1700s, such as Marie Antoinette and Martha Washington (front, back, and side views)

Location: Periodicals Room

Costumes from *The King and I* (Theatre Works, March 2001)



Medium: Fabric

Description of the object: Historical reproductions of a gown typically worn for special occasions by women in the mid-1800s in England; and men's Persian court dress of the same period, theatre costumes

Location: Periodicals Room

**Artist's Statement**

"Costume and clothing design has always been an interest of mine. In my work as a costumer, I try to convey a sense of the period in time along with connections between characters to give the audience visual clues that support the content of the play. This can be a big challenge in light of the funds available for costuming in non-profit theatre companies. Sometimes, the challenges rise to the complexity of engineering to create a costume that also works comfortably for how an actor has to move in a costume. For instance, the actors playing Cyrano and Roxanne (shown above) had to be able to conduct a vigorous sword fight on stage, jumping around and on the furniture without having the costumes get in the way. Maintaining comfort with lightweight fabrics and mobility to play the scene as written -- and without injury -- is fairly tricky to do."

**Melissa Hague**

Staff

**The Art**

*Cliffs of Moher, County Clare, Ireland*



Medium: Photograph

Dimensions: 16" H X 20" W

Location: Periodicals Room

*Ireland*



Medium: Photograph

Dimensions: 16" H X 20" W

Location: Upper Level Hallway

**Grayce J. Moorehead**

Staff

Information Specialist

**The Art**

*A Glimpse of the Circle*



Medium: Wood

Dimensions: 5" H X 5" W X 5" D

Description: 1700s English-inspired New England tavern table is the focal point of this miniature vignette. The table was created from basswood – all turned legs were created by the artist on a miniature lathe. Accessories were created by other miniature artists.

Location: Periodicals Room Counter

**Cynthia Pankiewicz**

Staff

**The Art**

*Apostle Plant (Neomerica gracilis)*



Medium: Digital Photography

Location: Reference Room Screen Saver, Workstations 2 and 6

*Apostle Plant (Neomerica gracilis)*



Medium: Digital Photography

Location: Reference Room Screen Saver, Workstations 2 and 6

*Apostle Plant (Neomerica gracilis)*



Medium: Digital Photography

Location: Reference Room Screen Saver, Workstations 2 and 6

*Trio of Miniature African Violets*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*Poinsettia*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Tulips" from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Roses" from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Roses" from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Flower Bed" display from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Flower Bed" display from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Fanciful Garden" display from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

*"Fanciful Garden" display from the 2005 New England Spring Flower Show*



Medium: Digital Photography

Location: Reference Room  
Screen Saver, Workstations 2  
and 6

### **Artist's Statement**

"After many years of shooting pictures with my trusty Nikon SLR, I am now trying my hand with digital photography using a Canon A95."



**Ellyn Scott**

Staff

**The Art**

*Adobe Interior*



Medium: Collage, paper

Dimensions: 22" H X 18" W

Description: "An experiment with a new medium influenced by a trip to Mexico."

Location: Circulation Area, Over New Book Shelf

*Still Life of Flower Floating in Bowl*



Medium: Oil

Dimensions: 12" H X 16" W

Description: "The title explains it all!"

Location: Periodicals Room, Over Newspapers

*Walt's Garden in Taos*



Medium: Oil

Dimensions: 13" H X 17" W

Description: "This painting was done when I attended a painting workshop in Taos, New Mexico. The location was a local artist's garden who generously let us make use of his grounds for inspiration."

Location: Upper Level Hallway

**Thomas R. Thibodeau**

Staff

I have always loved to take pictures! And have been doing so for the last 30 years.

**The Art**

*Jefferson Memorial*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

*Lincoln Memorial*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

*Thickly Settled*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

*Tree*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

*Two Roads*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

*Warwick Neck*



Medium: Digital Photograph

Description of the object:

Location: Reference Room  
Screen Saver, Workstations 1 & 5

**Artist's Statement**

Images are a "personal" thing – what I see you may not or vice versa but it's great that we see differently."

# Alumni

## Jason Beauchemin

Alumni

### The Art

#### *Drowning*



Medium: Acrylic

Dimensions: 18" H X 14" W

Location: Periodicals Room

#### *Water Reflecting Moon*



Medium: Acrylic

Dimensions: 18" H X 14" W

Location: Periodicals Room

#### *Skin*



Medium: Acrylic

Dimensions: 18" H X 14" W

Location: Periodicals Room

#### *Fire*





Medium: Acrylic


Dimensions: 18" H X 14" W

Location: Periodicals Room



<b>Richard Dolan</b>	
Alumnus	
<b>The Art</b>	
<i>City View From a Train</i>	
	Medium: Oil
	Dimensions: 18" H X 24" W
	Location: Periodicals Room

<b>Thomas Lanoie</b>	
Student	
<b>The Art</b>	
<i>ATE000tron15</i>	
	Medium: Mixed-Media Sculpture
	Dimensions: 14.5" H X 14.5" W X 15" D
	Location: Reference Room

<b>Michael Martin</b>	
Alumnus	
<b>The Art</b>	
<i>Rastafarian</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

**Edward Paull**

Alumnus

**The Art**

*Boat*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 3

*Chess Set*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 3

*Moon*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 3

*Pharaoh*



Medium: Digital Photograph


Location: Reference Room  
Screen Saver, Workstation 3

*Rain Splatter*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 3


<i>Sunset</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

**Heriberto Rosario**


Alumnus

**The Art**


*Providence 1*

	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3


*Providence 2*

	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

*Providence 3*

	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

*Providence 4*

	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

*Providence 5*



Medium: Digital Photograph

Location: Reference Room  
Screen Saver, Workstation 3

**Ashlyn Stabile**

Alumna

**The Art**

*A Vision of America*



Medium: Colored Pastels & Charcoal Pencil

Dimensions: 16" H X 20.5" W

Description: "It's an abstract. I used colored pastels and charcoal pencils."

Location: Circulation Area, Behind Desk

**Artist's Statement**

"The meaning of this picture is that we are all different sizes, shapes, and colors, but we share boundaries, we mix and match, we overlap, we make up a whole, we run into each other, we are concrete and complex, but we need one another to complete the picture."

**Lynn Trotta**

Alumna

Graduated with a B.S. in Computer Information Systems Technology.

**The Art**



*The Fall*





Medium: Digital Art


Dimensions: 14" H X 11" W

Location: Reference Room



<i>January</i>	
	Medium: Photograph
	Dimensions: 20" H X 16" W
	Location: TBD
<i>Untitled</i>	
	Medium: Photograph
	Dimensions: 20" H X 16" W
	Location: TBD

<b>Robert Ucher</b>	
Alumnus	
<b>The Art</b>	
<i>Stream</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

<b>Tim Valle</b>	
Alumnus	
<b>The Art</b>	
<i>Sunset</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

<i>Tree</i>	
	Medium: Digital Photograph
	Location: Reference Room Screen Saver, Workstation 3

## Group

<b>AUT Faculty and Students</b>	
Group	
<b>The Art</b>	
<i>Dog</i>	
	Medium: Used Auto Parts
	Dimensions: 25" H X 36" W X 12" D
	Description: Sculpture made of used auto parts.
Location: Circulation Area	
<i>Robot</i>	
	Medium: Used Auto Parts
	Dimensions: 75" H X 60" W X 30" D
	Description: Sculpture made of used auto parts.
Location: Circulation Area	