NEW BOOKS IN THE LIBRARY

The costume making guide: creating armor and props for cosplay
by Svetlana Quindt
aka Kamui Cosplay
GV1201.8 .Q56 2016
Step-by-step demonstrations that teach the skills you need to bring all your favorite characters to life. Ideas in the tutorials will help you create for your own use – from amazon.

Coders: the making of a new tribe and the remaking of the world
by Clive Thompson
We live in a world constructed of code—and coders are the ones who built it for us. Facebook’s algorithms shaping the news. Self-driving cars roaming the streets. Revolution on Twitter and romance on Tinder.
QA76.6 .T4496 2019

Beyond Weird: why everything you thought you knew about quantum physics is different
by Philip Ball
QC174.123 .B36 2018

Rise up!: Broadway and American society from Angels in America to Hamilton
by Chris Jones
The story of Broadway’s renaissance from the AIDS crisis through the financial and artistic success of Hamilton.
PN2277.N5 J66 2019

Girls like us: Carole King, Joni Mitchell, Carly Simon—and the journey of a generation
by Sheila Weller
ML400 .W35 2008

Priced out: the economics and ethical costs of American health care
by Uwe E. Reinhardt
The author offers an engaging and enlightening account of today’s U.S. health care system, explaining why it costs so much more and delivers so much less than the systems of every other advanced country, why this situation is morally indefensible, and how we might improve it.
RA410.53 .R448 2019

“The science of supercars: including interviews with the biggest names in supercar design
by Martin Roach, Neil Waterman & John Morrison
TL236 .R54 2018

Making comics: storytelling secrets of comics, manga and graphic novels
by Scott McCloud
NC1764 .M335 2006

The story of Broadway’s renaissance from the AIDS crisis through the financial and artistic success of Hamilton.
The guide to managing post-production for film, TV and digital distribution
by Susan Spohr et al
TR899 .S68 2019

Red meat republic: a hoof to table history of how beef changed America
by Joshua Specht
“By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal.”
TX556.B4 S74 2019

Power trip: the story of energy
by Michael E. Webber
The story of how societies rise can be told largely as the story of how they manage energy sources through time.
TJ163.2 .W368 2019

Ghosts of Gold Mountain: the epic story of the Chinese who built the transcontinental railroad
by Gordon H. Chang
HD8039.R3152 C524 2019

The crickets felt it was their duty to warn everybody that summertime cannot last forever. Even on the most beautiful days in the whole year – the days when summer is changing into autumn – the crickets spread the rumor of sadness and change.
~ E. B. White, Charlotte’s Web

It’s not that I don’t like people. It’s just that when I’m in the company of others – even my nearest and dearest – there always comes a moment when I’d rather be reading a book.”
~ Maureen Corrigan

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New England Institute of Technology

The Midcentury Kitchen: America’s favorite room: from workspace to dreamscape, 1940s-1970s
by Sarah Archer.
The Midcentury Kitchen shows us how the prosperity of the 1950s kicked off the technological and design ideals of today’s kitchen.
TX653 A74 2019

America’s Kitchens
by Nancy Carkuske and Melinda Talbot Nasardinov
Provides insights into the technological and social changes that have taken place in the kitchen. Heavily illustrated.
TX653 .C348 2008

Interception: how I feel: sensing my world from the inside out
by Cara N. Kosinski
QP435 .K67 2018

The nuts & bolts of grant writing
by Cynthia E. Carr
HG177.5.U6 C37 2015

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